

Gilberto Agostinho

one by one

for any ensemble

2018

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for an ensemble of any number of instruments.

soft rather than loud.

slow rather than fast.

long rather than short.

thin rather than dense.

simple rather than complex.

repetitive rather than contrasting.

start playing at any moment you wish to, but avoid starting when any changes have just occurred (e.g. when other players have just started playing, or when they just have dropped out, or when their musical cells has just started morphing, etc.).

you can choose to fade in or start at a fixed soft dynamic at once.

play a musical cell lasting from around one to ten seconds.

the duration of your cell should be independent of what other performers are playing. try not to 'lock' rhythms.

musical cells can be made out of single pitches or several notes, they can be performed with regular or extended techniques.

repeat your cell over and over and over.

you can drop out at any moment you wish, choosing to either stop at once or to fade out.

do avoid stopping too soon after you joined the music. also avoid stopping when other changes are happening.

you can morph your cell into a different cell by making small variations to it. when doing so, morph very slowly and repeat some of the intermediate steps.

you may reuse material created by any other performer.