Gilberto Agostinho

oh tiempo tus pirámides

for piano and cello

2026

Otro (muy consultado en esta zona) es un mero laberinto de letras, pero la página penúltima dice «Oh tiempo tus pirámides». Ya se sabe: por una línea razonable o una recta noticia hay leguas de insensatas cacofonías, de fárragos verbales y de incoherencias.

—Jorge Luis Borges, *La Biblioteca de Babel*

General performance notes

- The piece should be very slow and quiet throughout.
- Time should suspend in measures with fermatas, i.e. no clear pulse is to be perceived.
- Square fermatas denotates longer pauses between blocks (present only in the final system).
- Dashed slurs indicate phrasing. Repeated notes with the same pitch should still be articulated.
- The *col legno tratto* should produce very soft notes, with an airy and whispered timbre.
- For rhythmic clarity, natural harmonics are notated with black diamond-shaped noteheads if their duration is shorter than a half note.
- The piano's sustain pedal should be held halfway down throughout the piece.
- Some instruments and acoustic spaces might call for slightly different amount of pedal or pedalling technique (at the discretion of the performer).
- After the last sound of the piece, hold the sustain pedal down for several seconds before raising it. Let the resonance disappear naturally.

Durata: *ca.* 17'00"

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to Matthias Lorenz and Miroslav Beinhauer

oh tiempo tus pirámides

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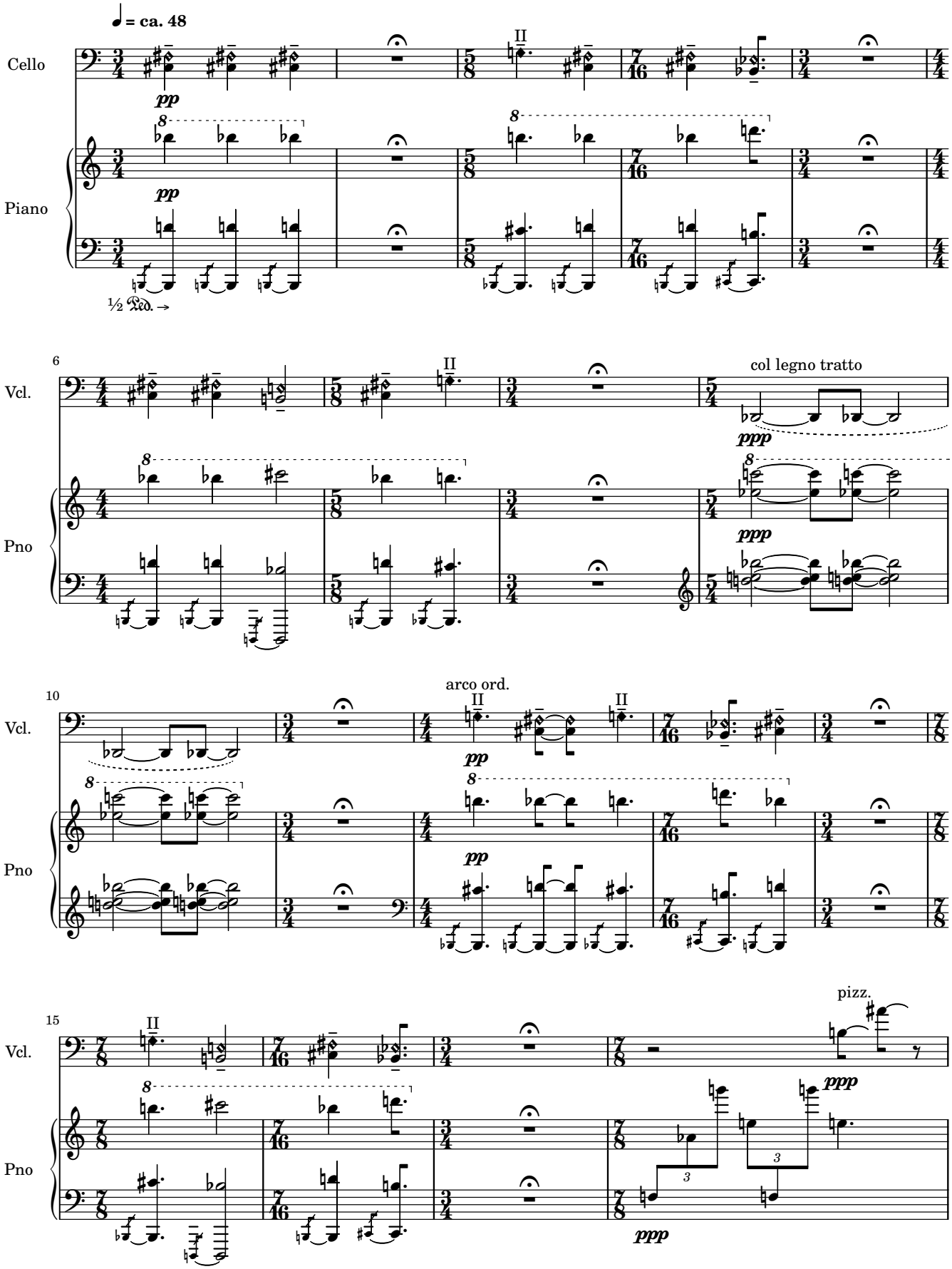
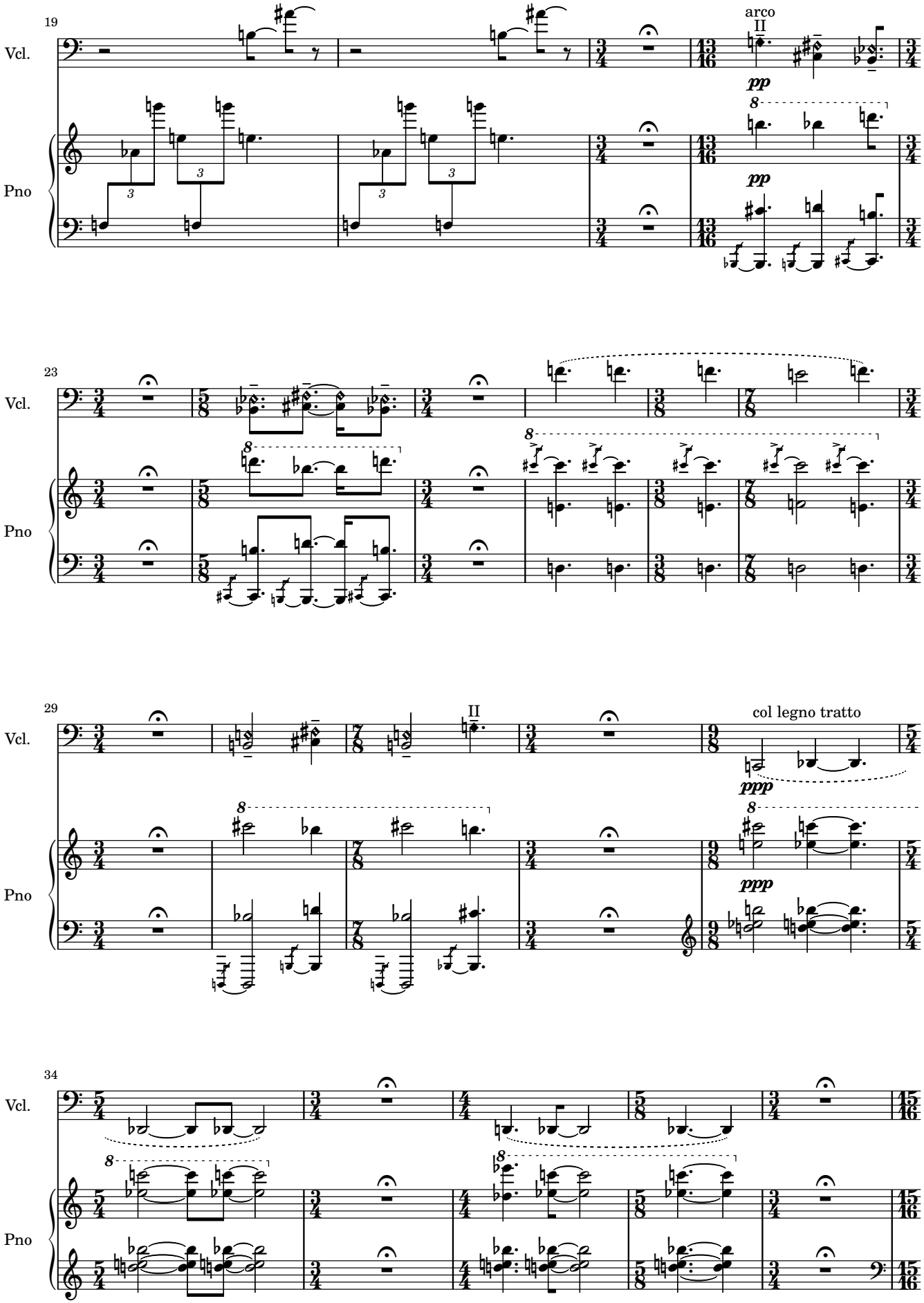
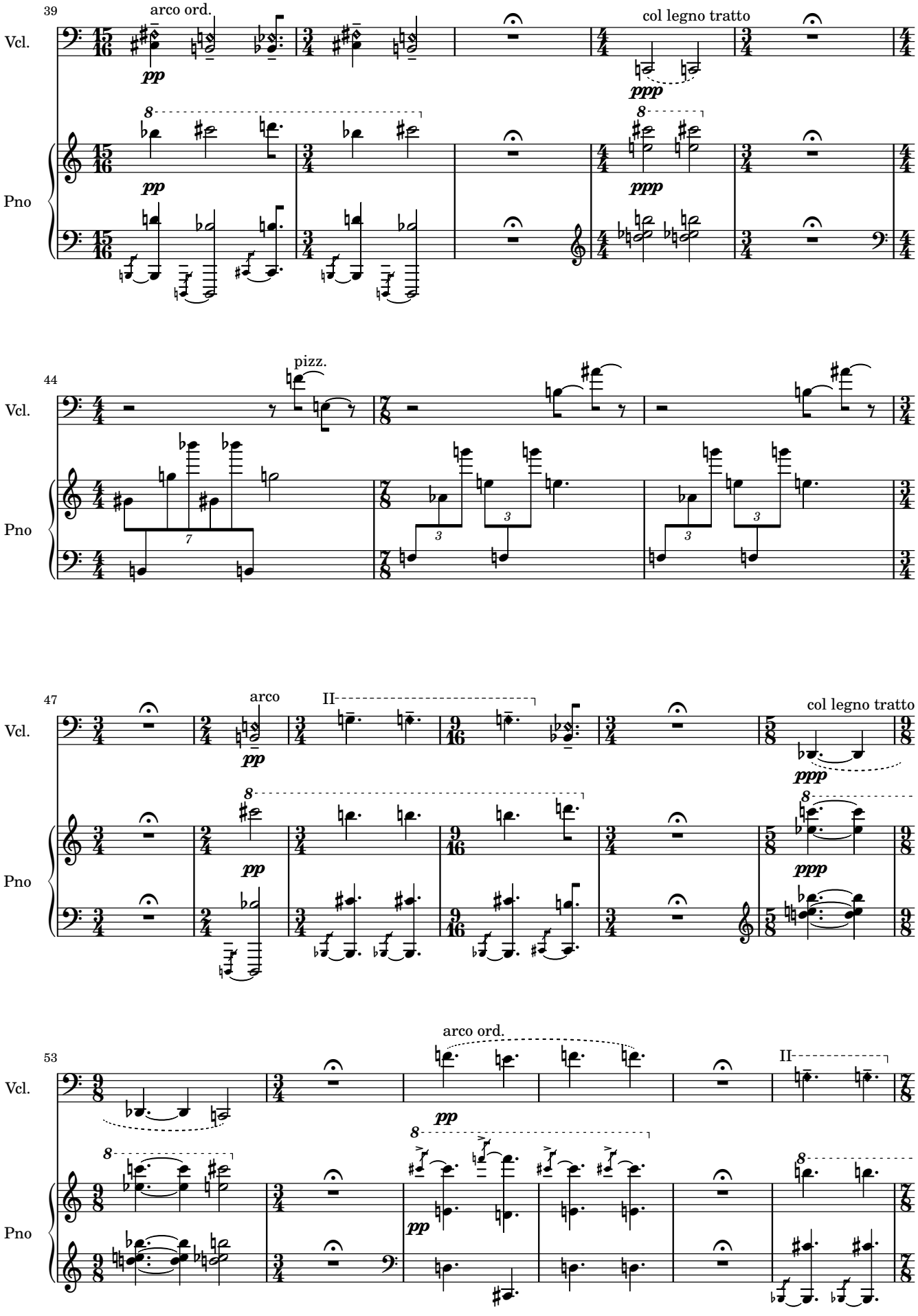
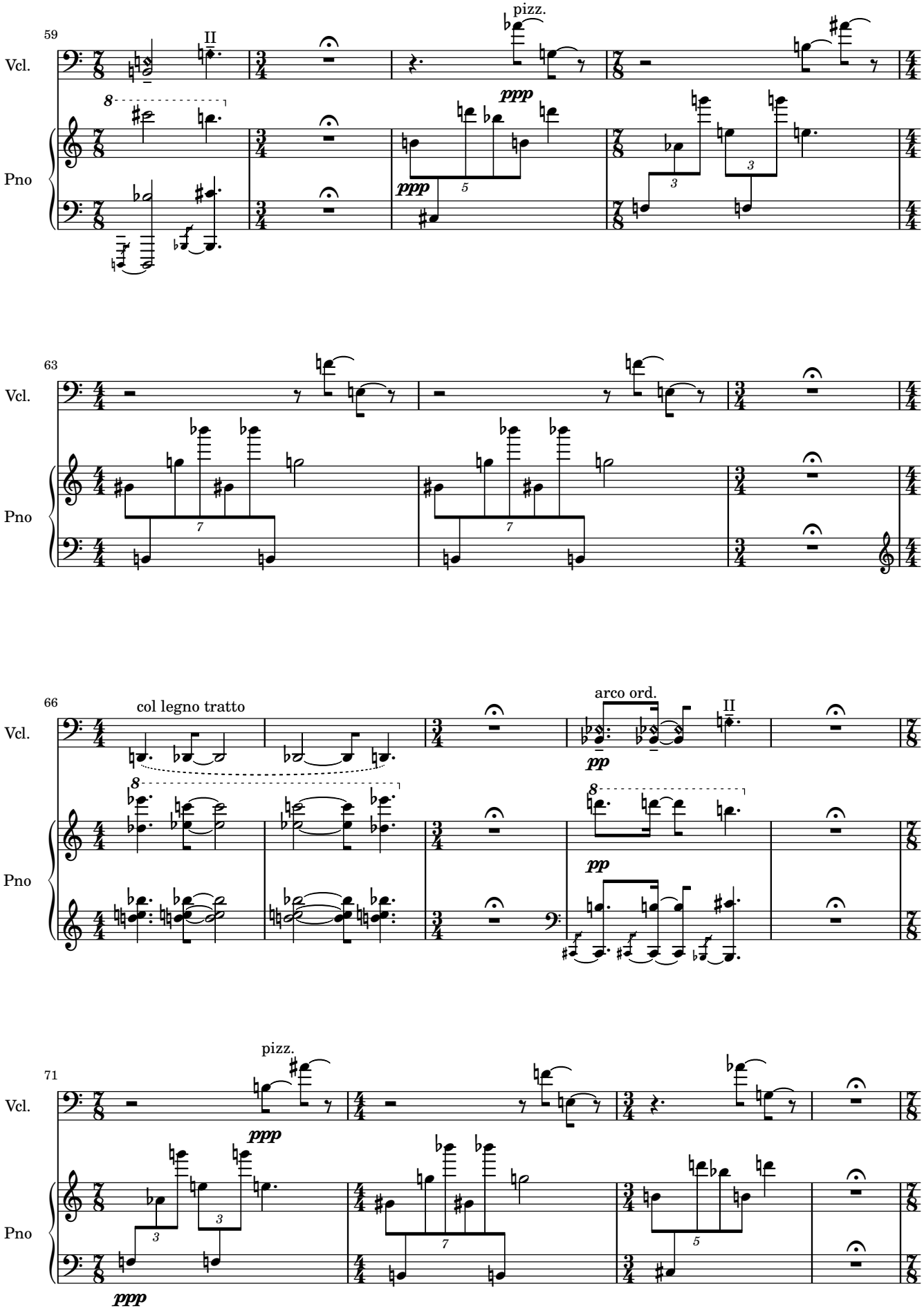
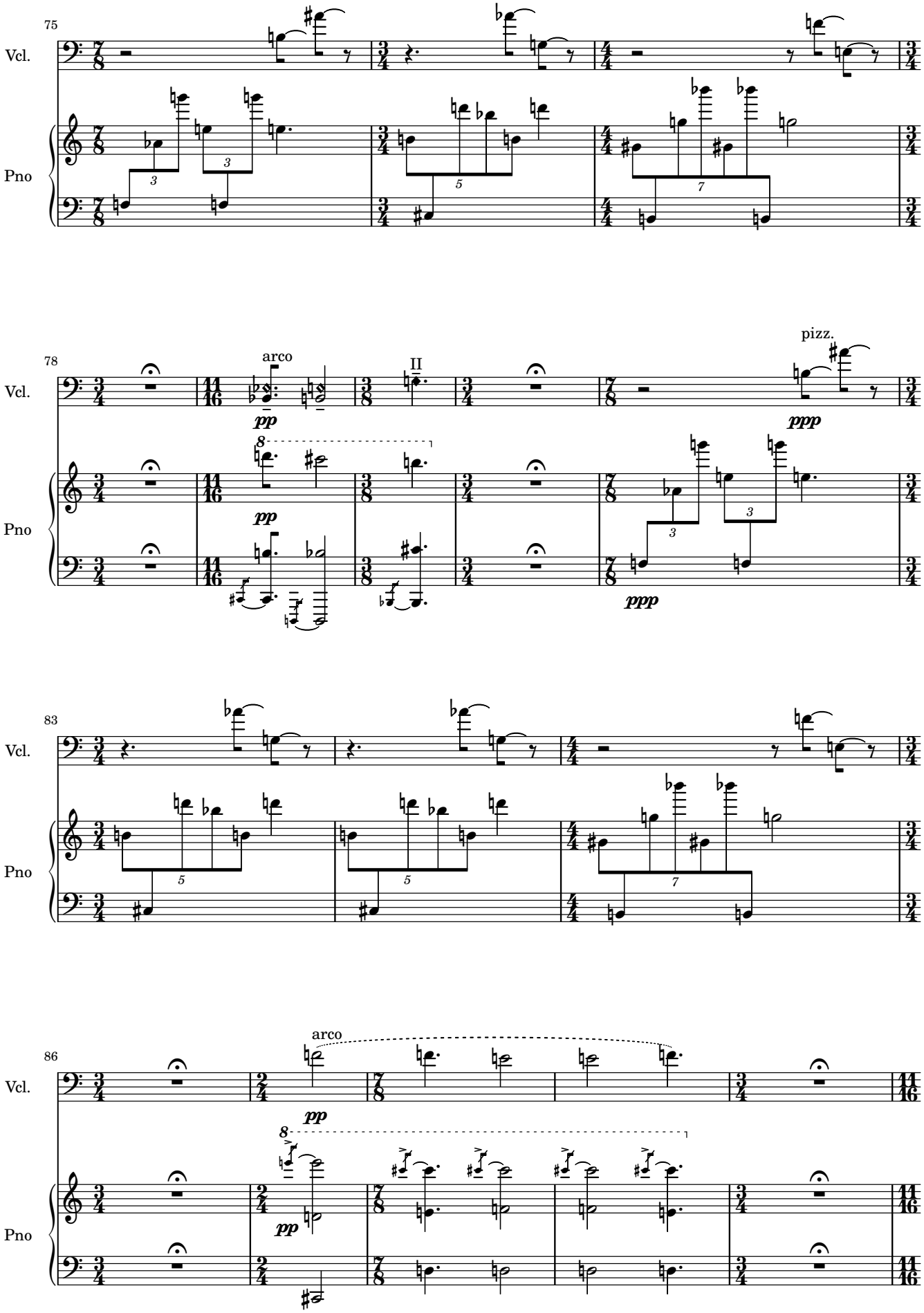
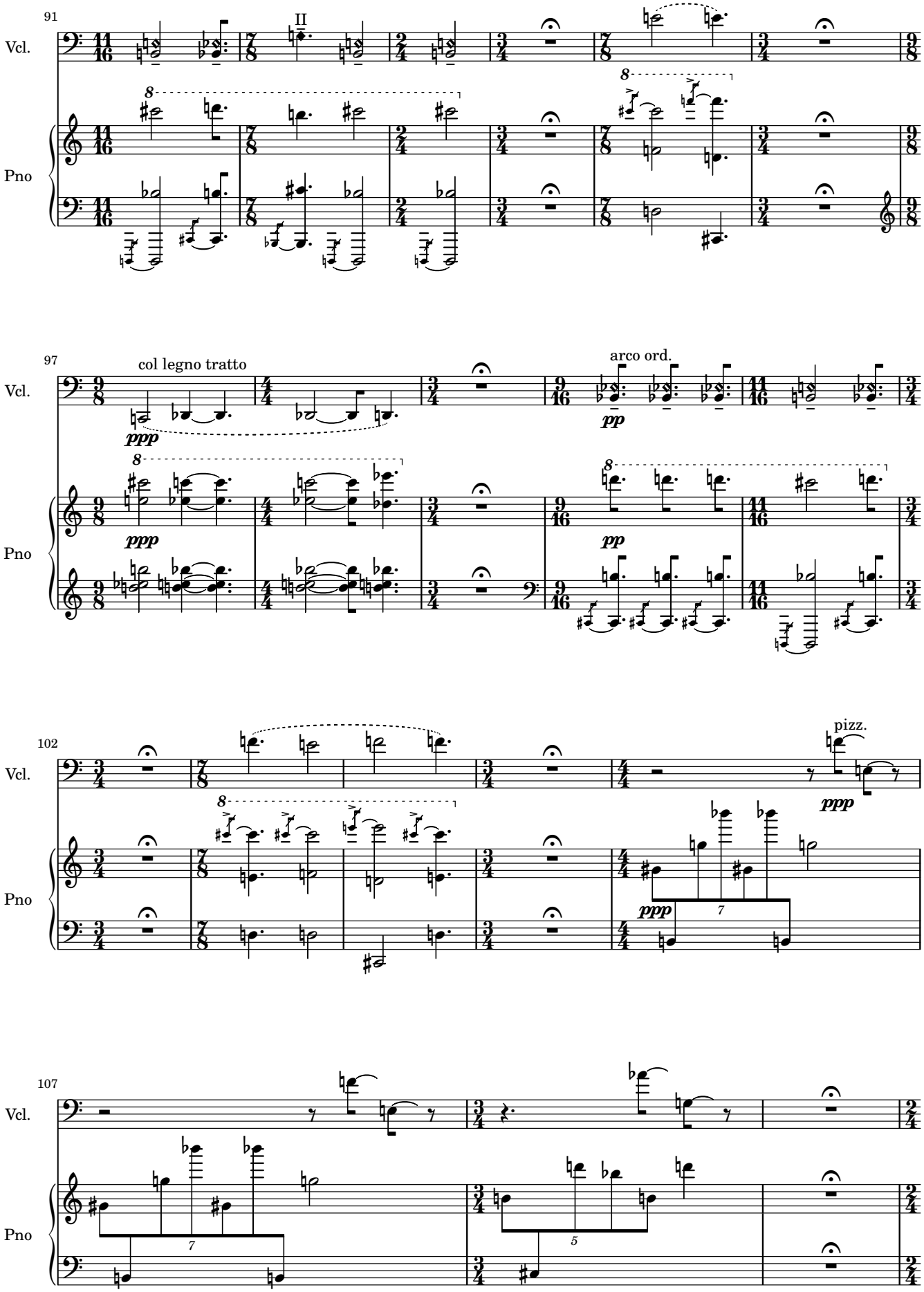



19
Vcl.
Pno
arco
II
pp
pp
23
Vcl.
Pno
29
Vcl.
Pno
II
col legno tratto
ppp
ppp
34
Vcl.
Pno


39
arco ord.
col legno tratto
Vcl.
Pno
pp
ppp
44
pizz.
47
arco
col legno tratto
II
53
arco ord.


59
Vcl.
Pno
II
pizz.
ppp
63
col legno tratto
arco ord.
pp
71


75
Vcl.
Pno
78
arco
II
pizz.
pp
ppp
83
86
arco
pp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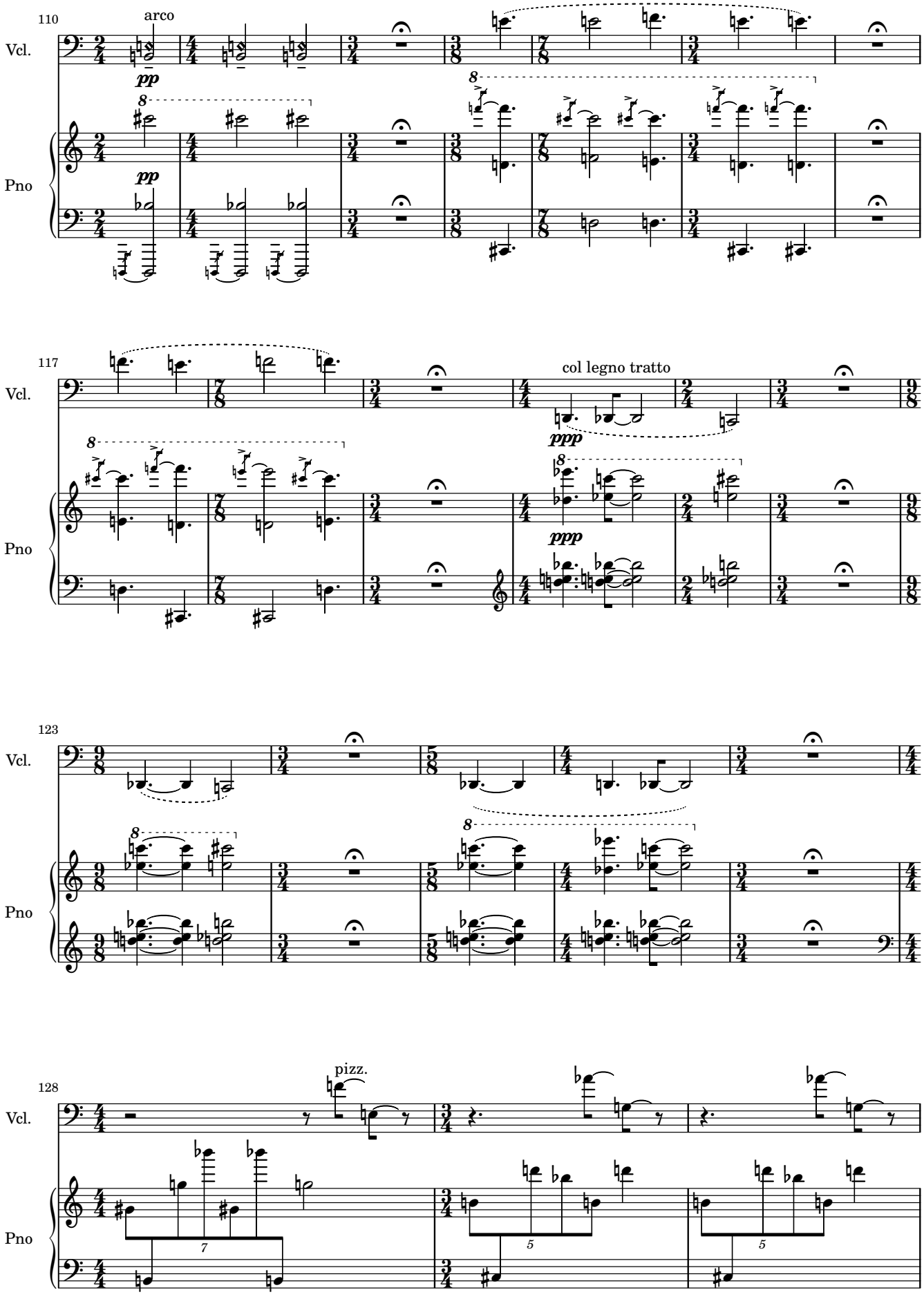
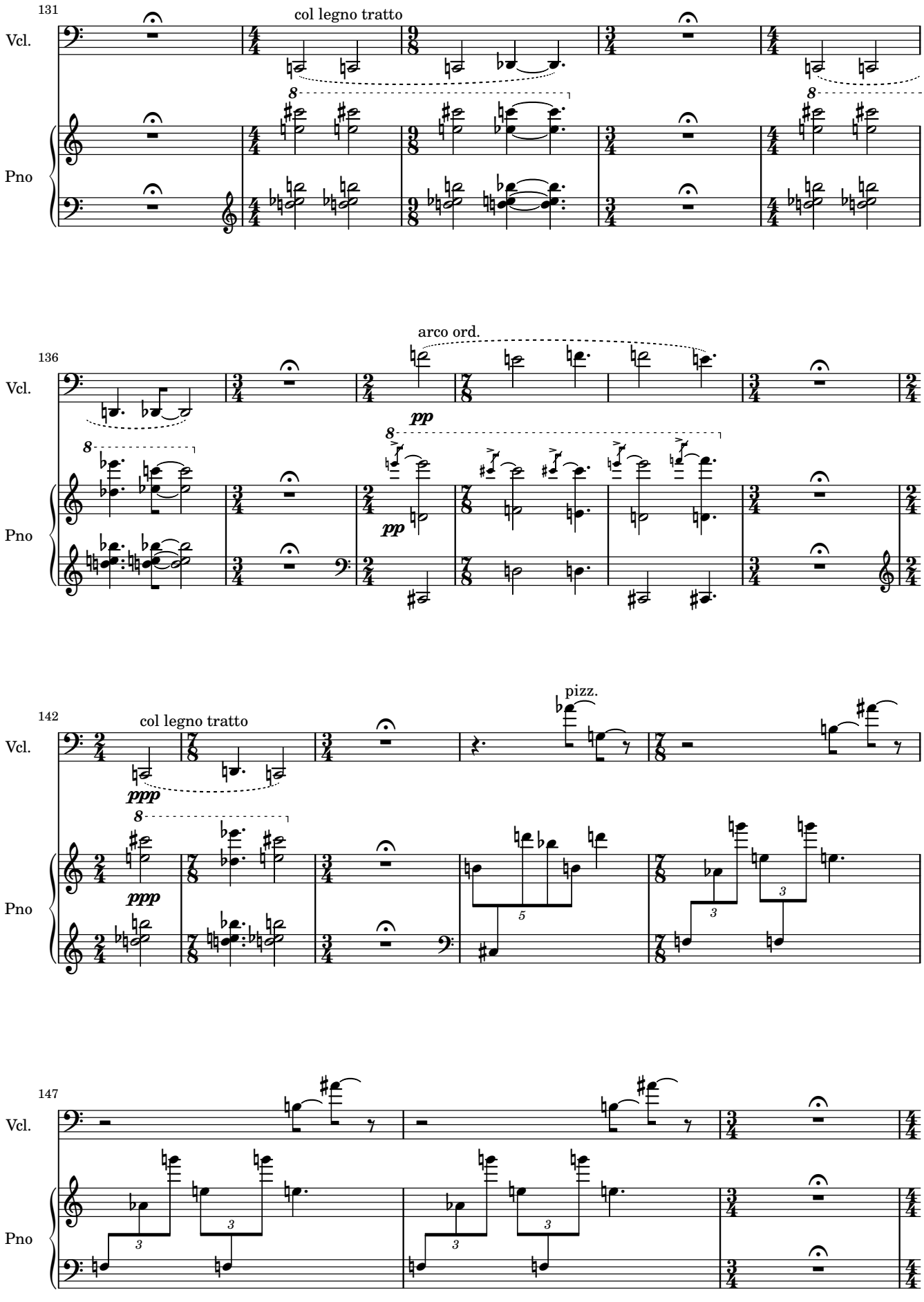
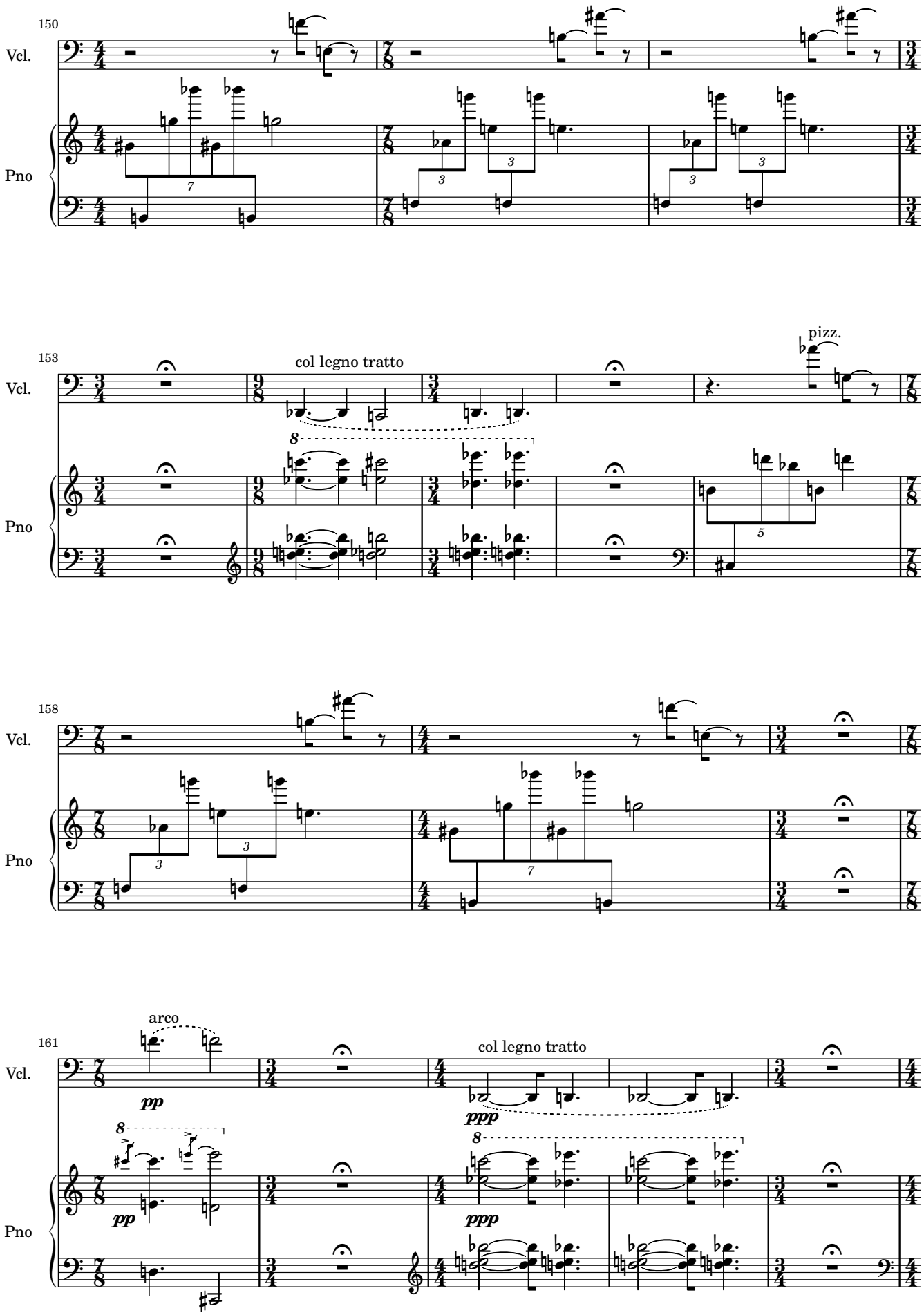
Vcl.
II
Pno
97
col legno tratto
ppp
arco ord.
pp
102
pizz.
107


110
Vcl.
arco
pp
Pno
pp
117
Vcl.
col legno tratto
ppp
Pno
ppp
123
Vcl.
Pno
128
Vcl.
pizz.
Pno


131
Vcl.
col legno tratto
Pno
136
Vcl.
arco ord.
pp
Pno
142
Vcl.
col legno tratto
ppp
pizz.
Pno
147
Vcl.
Pno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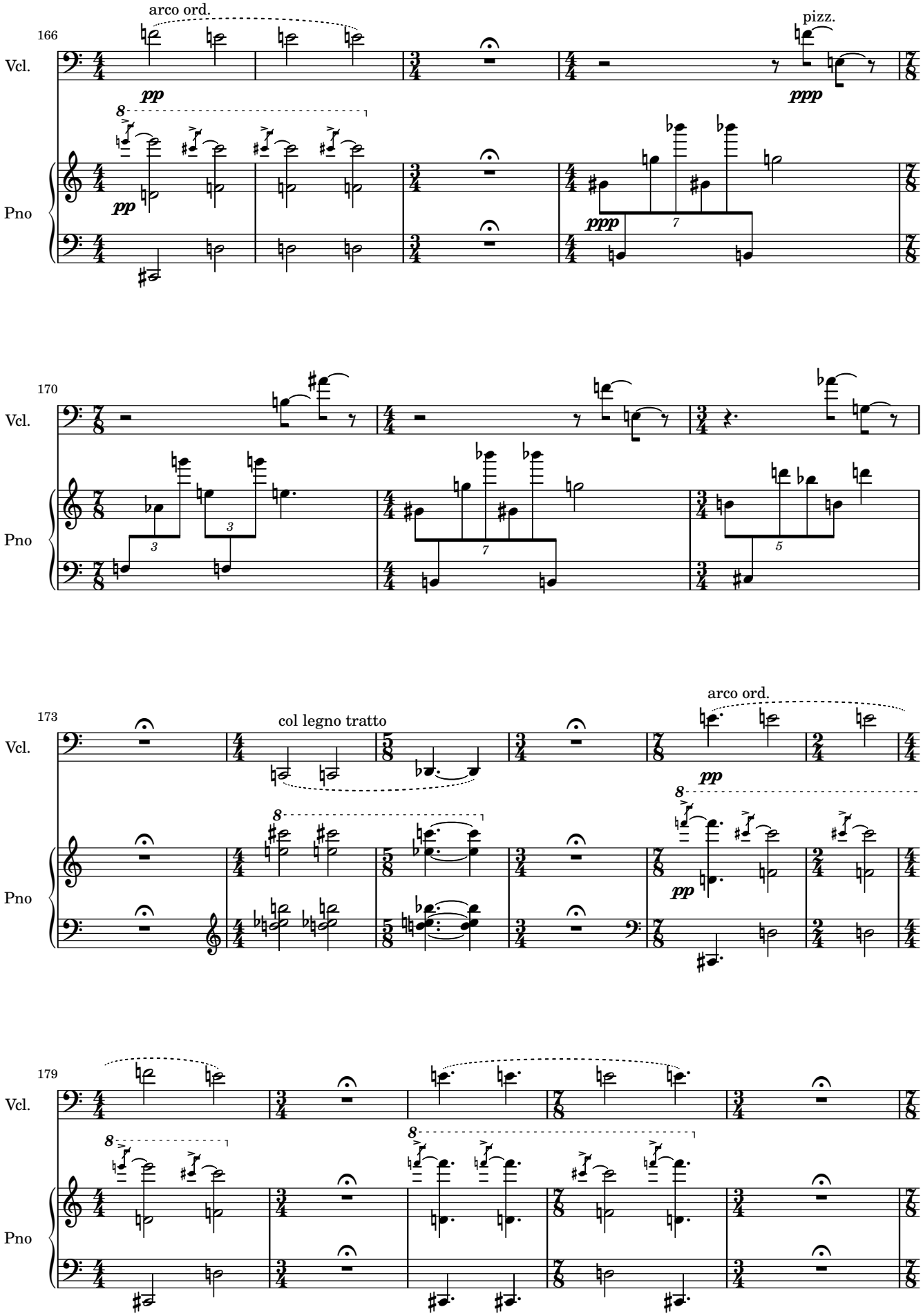
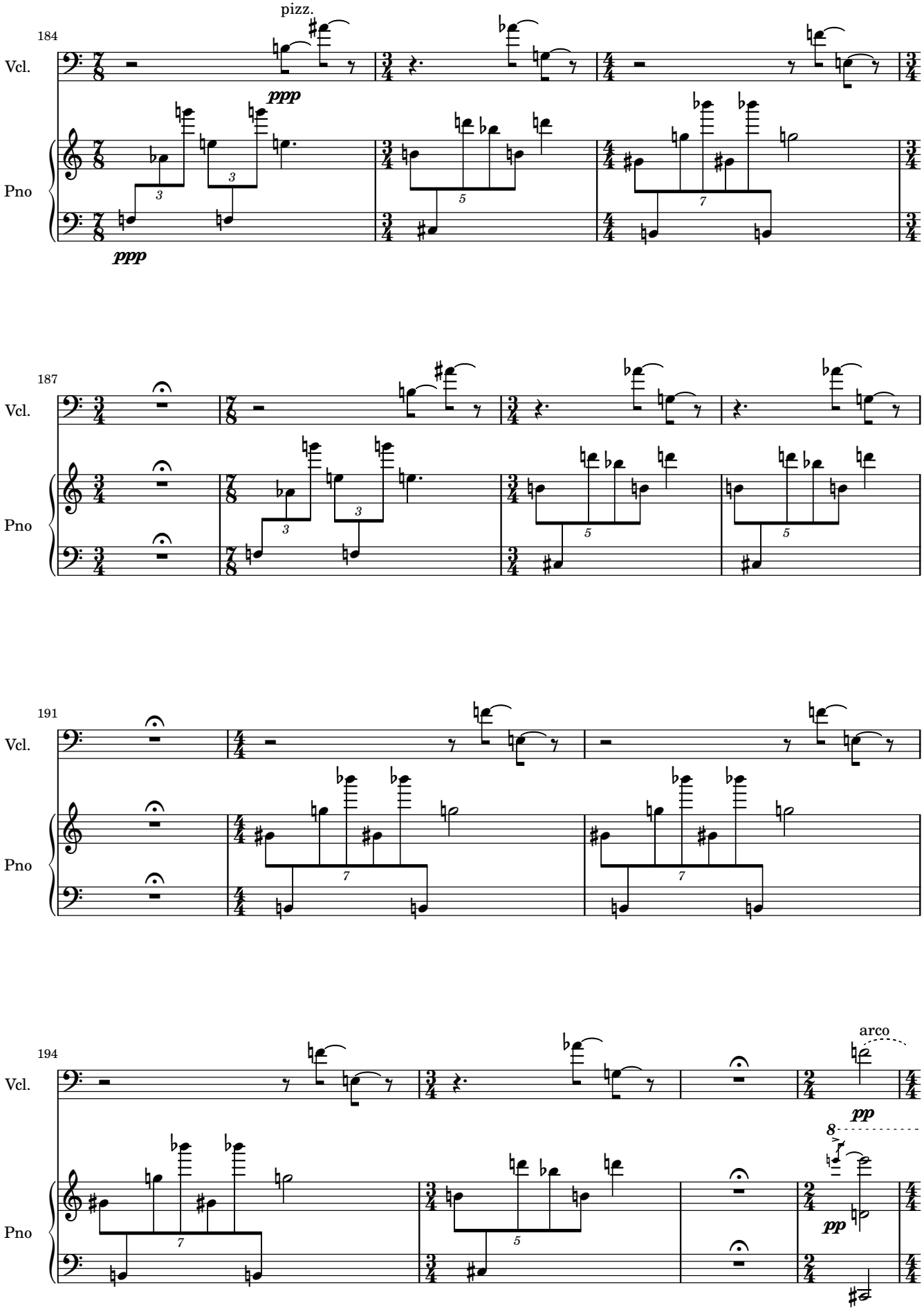
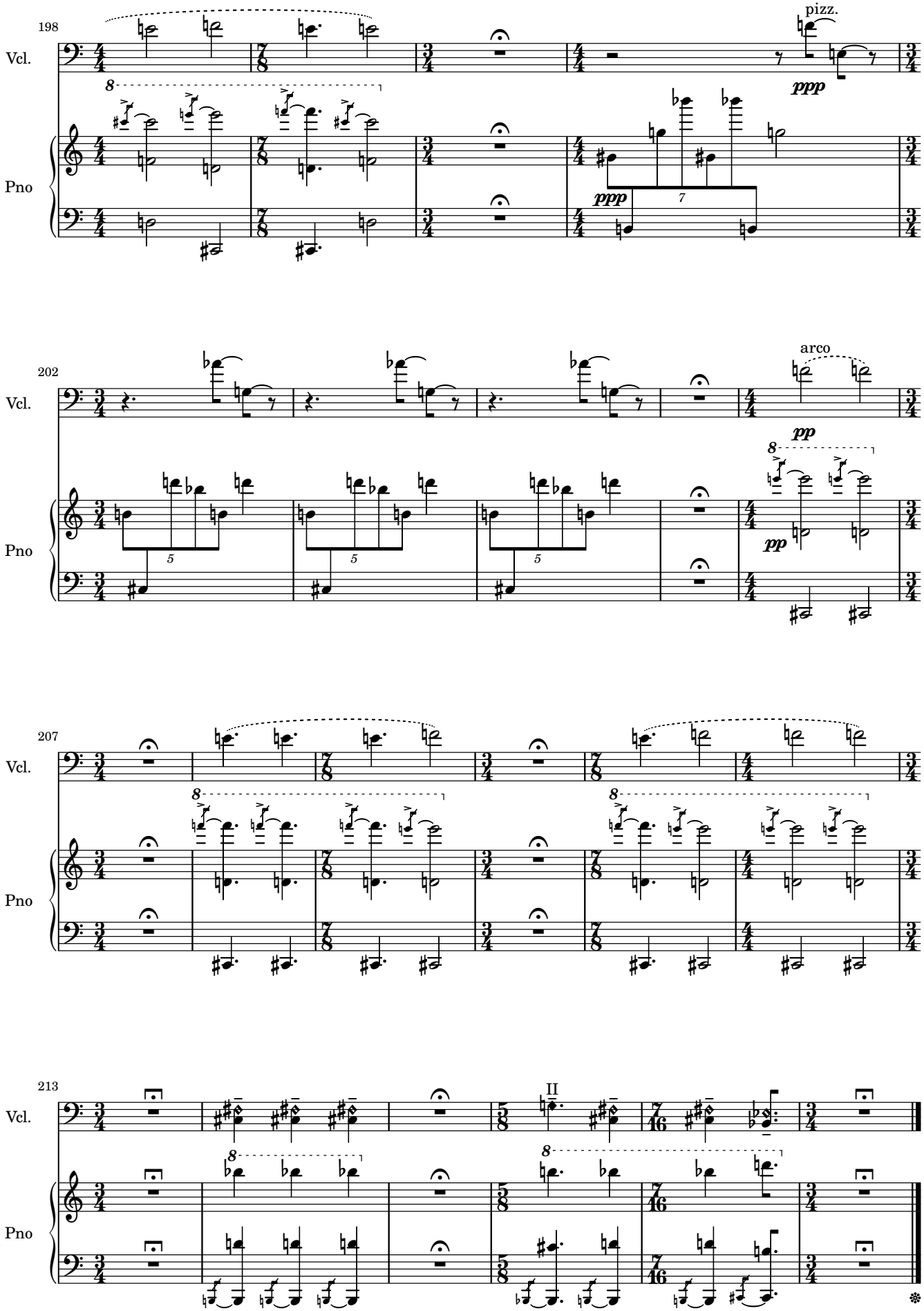
Vcl.
Pno
153
col legno tratto
pizz.
158
161
arco
pp
ppp
col legno tratto


166
Vcl.
Pno
arco ord.
pizz.
pp
ppp
170
col legno tratto
173
179


184
Vcl.
Pno
pizz.
ppp
ppp
187
Vcl.
Pno
191
Vcl.
Pno
194
Vcl.
Pno
arco
pp
pp


198
Vcl.
Pno
pizz.
ppp
ppp
202
Vcl.
Pno
arco
pp
pp
207
Vcl.
Pno
213
Vcl.
Pno
II