

Gilberto Agostinho

methinks it is like a weasel

for violin, cello, and piano

2021

Full Score

HAMLET. Do you see yonder cloud that's almost in shape of a camel?

POLONIUS. By the mass, and 'tis like a camel, indeed.

HAMLET. Methinks it is like a weasel.

POLONIUS. It is backed like a weasel.

HAMLET. Or like a whale?

POLONIUS. Very like a whale.

—William Shakespeare (*Hamlet*, Act III, Scene 2)

This page intentionally left blank

General performance notes

- strings should play non-vibrato throughout the piece.
- strings should use mutes throughout.
- the overall dynamic level of the piece is always very soft.
- the piano's sustain pedal should be held down throughout the piece. Some instruments and acoustic spaces might call for half pedalling, at the discretion of the performer. The performer may also lift and reapply the pedal from time to time if the sonority gets overly mushy, but this should be done sparingly, if at all.

Durata: *ca.* 38'00"

to the Neues Klaviertrio Dresden

methinks it is like a weasel

Gilberto Agostinho

♩ = ca. 48

Violin

con sord.

pp sempre con sord.

Cello

pp sempre

Piano

pp sempre

10

Vln.

Vcl.

Pno.

16

2/4 4/4 2/4 4/4 2/4 4/4

Vln.

Vcl.

Pno.

22

2/4 4/4 2/4 4/4 2/4 4/4

Vln.

Vcl.

Pno.

28

2/4 4/4 2/4 4/4 2/4 4/4

Vln.

Vcl.

Pno.

34

2/4 4/4 2/4 4/4 2/4 4/4

Vln.

Vcl.

Pno.

40

2/4 4/4 2/4 4/4 2/4 4/4

Vln.

Vcl.

Pno.

46

2/4 4/4 2/4 4/4 2/4 4/4

Vln.

Vcl.

Pno.

52

2/4 4/4 2/4 4/4 2/4 4/4

Vln.

Vcl.

Pno.

58

2/4 4/4 2/4 4/4

Vln.

Vcl.

Pno.

78

4/4 1/4 4/4 1/4

Vln.

Vcl.

Pno.

84

4/4 3/4 4/4

Vln.

Vcl.

Pno.

90

3/4 4/4 3/4 4/4

Vln.

Vcl.

Pno.

96

3/4 4/4 3/4 4/4

Vln.

Vcl.

Pno.

102

3/4 4/4 3/4 4/4

Vln.

Vcl.

Pno.

108

3/4 4/4 3/4 4/4

Vln.

Vcl.

Pno.

114

3/4 4/4 3/4 4/4

Vln.

Vcl.

Pno.

120

3/4 4/4 3/4 4/4

Vln.

Vcl.

Pno.

126

3/4 4/4 3/4 4/4

Vln.

Vcl.

Pno.

132

3/4 4/4 3/4 4/4

Vln.

Vcl.

Pno.

138

3/4 4/4 3/4 4/4

Vln.

Vcl.

Pno.

144

3/4 4/4 3/4 4/4

Vln.

Vcl.

Pno.

150

3/4 4/4 3/4 4/4

Vln.

Vcl.

Pno.

156

3/4 4/4 3/4 4/4

Vln.

Vcl.

Pno.

162

$\frac{1}{4}$ $\frac{4}{4}$

Vln.

Vcl.

Pno.

168

$\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{4}{4}$

Vln.

Vcl.

Pno.

174 **B**

Vln.

Vcl.

Pno.

Measure 174: Vln. has a dotted quarter note G4, eighth rest, eighth G4, quarter Bb4. Vcl. has eighth G2, quarter Bb2, eighth rest, quarter G2. Pno. RH has dotted quarter G3, quarter Bb3, quarter G3. Pno. LH has dotted quarter Bb2, quarter Bb3, quarter G2.

Measure 175: Vln. and Vcl. have whole rests. Pno. RH has whole rest. Pno. LH has whole rest.

Measure 176: Vln. and Vcl. have whole rests. Pno. RH has whole rest. Pno. LH has whole rest.

Measure 177: Vln. and Vcl. have whole rests. Pno. RH has whole rest. Pno. LH has whole rest.

180

Vln.

Vcl.

Pno.

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Measure 180: Vln. has whole rest. Vcl. has whole rest. Pno. RH has whole rest. Pno. LH has whole rest.

Measure 181: Vln. has quarter G4, quarter Bb4, quarter G4. Vcl. has quarter Bb2, quarter G2, quarter Bb2. Pno. RH has whole rest. Pno. LH has whole rest.

Measure 182: Vln. has quarter G4, quarter Bb4, quarter G4. Vcl. has quarter Bb2, quarter G2, quarter Bb2. Pno. RH has whole rest. Pno. LH has whole rest.

Measure 183: Vln. has quarter G4, quarter Bb4, quarter G4. Vcl. has quarter Bb2, quarter G2, quarter Bb2. Pno. RH has whole rest. Pno. LH has whole rest.

186

Vln.

Vcl.

Pno.

4/4 2/4 4/4 2/4 4/4

191

Vln.

Vcl.

Pno.

2/4 4/4 2/4 4/4 2/4 4/4

197

2/4 4/4 2/4 4/4 2/4 4/4

Vln.

Vcl.

Pno.

203

2/4 4/4 2/4 4/4 2/4 4/4

Vln.

Vcl.

Pno.

209

2/4 4/4 2/4 4/4 2/4 4/4

Vln.

Vcl.

Pno.

215

2/4 4/4 2/4 4/4 2/4 4/4

Vln.

Vcl.

Pno.

221

Vln.

Pno.

2/4 4/4 2/4 4/4 2/4 4/4

Detailed description: This system contains measures 221 through 226. The Violin (Vln.) part begins with a whole rest in measure 221, followed by a quarter rest, an eighth note G4, a quarter rest, and a quarter note A4 in measure 222. This pattern repeats in measure 223. In measure 224, the Violin plays a quarter rest followed by a quarter note B4. In measure 225, it plays a quarter rest followed by a quarter note A4. In measure 226, it plays a quarter rest followed by a quarter note G4. The Piano (Pno.) part provides accompaniment with chords and moving lines in both hands, primarily using eighth and quarter notes.

227

Vln.

Pno.

2/4 4/4 2/4 4/4 2/4 4/4 2/4

Detailed description: This system contains measures 227 through 232. The Violin (Vln.) part continues the melodic line from the previous system. In measure 227, it plays a quarter rest followed by a quarter note F#4. In measure 228, it plays a quarter rest followed by a quarter note E4. In measure 229, it plays a quarter rest followed by a quarter note D4. In measure 230, it plays a quarter rest followed by a quarter note C4. In measure 231, it plays a quarter rest followed by a quarter note B3. In measure 232, it plays a quarter rest followed by a quarter note A3. The Piano (Pno.) part continues the harmonic accompaniment with chords and moving lines in both hands.

234

4/4 2/4 4/4 2/4 4/4 2/4

Vln.

Pno.

Measures 234-239. The Vln. part has a melodic line with eighth notes and rests. The Pno. part has a bass line with eighth notes and rests, and a treble line with chords. The time signature changes from 4/4 to 2/4 and back to 4/4.

240

4/4

Vln.

Pno.

Measures 240-245. The Vln. part has a melodic line with eighth notes and rests. The Pno. part has a bass line with eighth notes and rests, and a treble line with chords. The time signature is 4/4.

C

6
4

4
4

245

Vln.

Vcl.

Pno.

Violin and Viola parts: Measures 245 and 246 contain whole rests. In measures 247 and 248, both parts play eighth notes. Violin: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Viola: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Piano part: Measures 245-248 feature a continuous melodic line. Measure 245: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 246: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 247: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 248: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).

250

Vln.

Vcl.

Pno.

Violin and Viola parts: Measures 250-252 contain eighth notes. Violin: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Viola: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 253 contains whole rests for both parts. Piano part: Measures 250-253 continue the melodic line. Measure 250: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 251: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 252: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 253: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).

255

2/4 4/4 2/4 4/4 2/4 4/4

Vln.

Vcl.

Pno.

261

2/4 4/4 2/4 4/4 2/4 4/4

Vln.

Vcl.

Pno.

267

2/4 4/4 2/4 4/4 2/4 4/4

Vln.

Vcl.

Pno.

273

2/4 4/4 2/4 4/4 2/4 4/4

Vln.

Vcl.

Pno.

279

2/4 4/4 2/4 4/4 2/4 4/4 2/4

Vln.

Vcl.

Pno.

286

4/4 2/4 4/4

Vln.

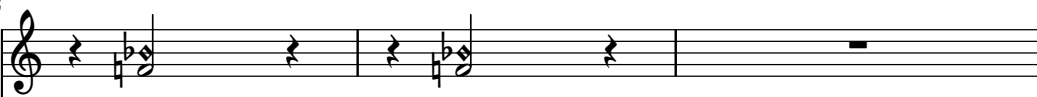
Vcl.

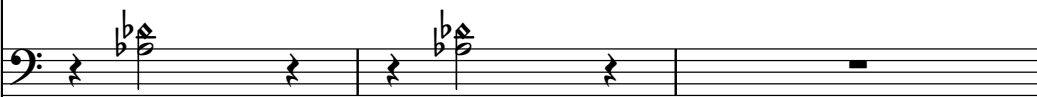
Pno.

D

$\frac{3}{4}$

292

Vln. 

Vcl. 

Pno. 



$\frac{1}{4}$ $\frac{3}{4}$

$\frac{1}{4}$ $\frac{3}{4}$

$\frac{1}{4}$ $\frac{3}{4}$

298

Vln. 

Vcl. 

Pno. 

307

4/4 3/4 2/4 3/4

Vln.

Vcl.

Pno.

313

2/4 3/4 2/4 3/4 2/4

Vln.

Vcl.

Pno.

320

3/4 2/4 3/4 2/4 3/4

Vln.

Vcl.

Pno.

327

2/4 3/4 2/4 3/4

Vln.

Vcl.

Pno.

334

2/4 3/4 2/4 3/4 2/4

Vln.

Vcl.

Pno.

341

3/4 2/4 3/4 2/4 3/4

Vln.

Vcl.

Pno.

348

2/4 3/4 2/4 3/4

Vln.

Vcl.

Pno.

355

2/4 3/4 2/4 3/4 2/4 3/4

Vln.

Vcl.

Pno.

363

2/4 3/4 4/4 3/4

Vln.

Vcl.

Pno.

370

1/4 3/4 1/4 3/4 1/4 3/4

Vln.

Vcl.

Pno.

E

6
4

4
4

379

Vln.

Vcl.

385

Vln.

Vcl.

Pno.

391

2/4 4/4 2/4 4/4 2/4

Vln.

Vcl.

Pno.

398

4/4 2/4 4/4 2/4

Vln.

Vcl.

Pno.

404

4/4 2/4 4/4 2/4

Vln.

Vcl.

Pno.

410

4/4 2/4 4/4 2/4

Vln.

Vcl.

Pno.

416

4/4 **2/4** **4/4** **2/4**

Vln.

Vcl.

Pno.

422

4/4 **2/4** **4/4** **2/4**

Vln.

Vcl.

Pno.

428

4/4 **2/4** **4/4** **2/4**

Vln.

Vcl.

Pno.

434

4/4 **2/4** **4/4** **2/4**

Vln.

Vcl.

Pno.

4
4

6
4

4
4

440

Vln.

Vcl.

Pno.



445

F

Vln.

Vcl.

Pno.

451

Vln.

Vcl.

Pno.

457

Vln.

Vcl.

Pno.

464

Vln.

Vcl.

Pno.

472

Vln.

Vcl.

Pno.

Measures 472-479. Violin part: whole rests. Viola part: eighth-note chords and a triplet. Piano part: descending eighth-note line.

480

Vln.

Vcl.

Pno.

Measures 480-487. Violin part: whole rests. Viola part: whole rests and a quarter rest. Piano part: descending eighth-note line.

488

Vln.

Measure 488. Violin part: half note with a fermata.