

impulse

for 13 instruments

GILBERTO AGOSTINHO

(2015)

Instrumentation

Flute

Oboe

Alto Saxophone

Bass Clarinet

Bassoon

Horn

Percussion (Vibraphone and Wood Block)

Accordion

Harp

Violin

Viola

Violoncello

Double Bass

impulse

Score in C

Gilberto Agostinho

*) The vibraphone motor should remain turned off throughout the whole composition.

[illegible]

18

Fl. *mf* *ppp* *ppp*

Ob. *mf*

Sax. *mf*

B.Cl.

Bsn. *p* *pp* *p* *pp*

Hn. *mf*

Perc. Wood Block *mf* Vibraphone *ppp* Wood Block *ppp*

Acc.

Hp. *mf* *pp* *< p* *ppp* *pp* *<*

Vln. *mf* *ppp*

Vla. *mf* *ppp*

Vlc. *ppp*

D.B. *ppp*

8vb - - -

Fl.

Ob.

Sax.

B.Cl.

Bsn.

Hn.

Vibraphone

Perc.

Acc.

Hp.

Vln.

Vla.

Vlc.

D.B.

8

pp

ppp

ppp

pp

ppp

ppp

p

ppp

ppp

ppp

ppp

pizz.

ppp

ppp

[illegible]

51

Fl.

Ob.

Sax.

B.Cl.

Bsn.

Hn.

Perc.

Acc.

Hp.

Vln.

Vla.

Vlc.

D.B.

8

pp

p

ppp

ppp

ppp

arco

ppp

59

Fl.

Ob.

Sax.

B.Cl.

Bsn.

Hn.

Perc.

Acc.

Hp.

Vln.

Vla.

Vlc.

D.B.

mf

mf

ppp

mf

mf

ppp

ppp

pp

pp

ppp

mf

mf

mf

mf

8

66

Fl.

Ob.

Sax.

B.Cl.

Bsn.

Hn.

Perc.

Acc.

Hp.

Vln.

Vla.

Vlc.

D.B.

8

ppp

ppp

Vibraphone

pp

p

p

mp

pp

74

Fl. *p* *mp*

Ob.

Sax.

B.Cl. *mp* *pp*

Bsn.

Hn.

Perc.

Acc.

Hp. *pp* *pp* *p*

Vln. *pizz.* *pp* *p*

Vla. *pizz.* *pp*

Vlc.

D.B. *pp* *p*

8

92

Fl.

Ob.

Sax.

B.Cl.

Bsn.

Hn.

Perc.

Acc.

Hp.

Vln.

Vla.

Vlc.

D.B.

8

98

Fl.

Ob.

Sax.

B.Cl.

Bsn.

Hn.

Perc.

Acc.

Hp.

Vln.

Vla.

Vlc.

D.B.

8

p

mp

pp

pp

pp

pp

ppp

pizz.

p

106

[illegible]

[illegible]

119

Fl.

Ob.

Sax.

B.Cl.

Bsn.

Hn.

Perc.

Acc.

Hp.

Vln.

Vla.

Vlc.

D.B.

f

f

f

pp

Wood Block

f

pp

f

8

124

Fl.

Ob.

Sax.

B.Cl.

Bsn.

Hn.

Perc.

Acc.

Hp.

Vln.

Vla.

Vlc.

D.B.

f

pp

f

pp

f

p

mp

p

pizz.

f

pp

f

pizz.

f

8

[illegible]

133

Fl. *p*

Ob. *ff* *mp*

Sax.

B.Cl. *mp* *mf*

Bsn.

Hn. *ff*

Perc.

Acc. *mf* *mp*

Hp. *ff*

Vln. *p*

Vla. *p*

Vlc. *ff* *p*

D.B. *p*

8

Detailed description: This page of a musical score covers measures 133 through 136. The woodwind section includes Flute (Fl.), Oboe (Ob.), Saxophone (Sax.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The Percussion section includes Percussion (Perc.) and Accordion (Acc.). The Harp (Hp.) is also present. The score is written in 5/4 time, which changes to 2/4 time at the beginning of measure 134 and remains there through measure 136. Measure 133 starts with a key signature of one flat (B-flat). Measure 134 introduces a key signature change to two flats (B-flat and E-flat). Measure 135 continues in two flats, and measure 136 returns to one flat (B-flat). Dynamics include piano (*p*), fortissimo (*ff*), mezzo-forte (*mf*), mezzo-piano (*mp*), and crescendo/decrescendo hairpins. The Flute plays a half note in measure 133. The Oboe has a rapid sixteenth-note passage in measure 134 and a half note in measure 136. The Saxophone plays a half note in measure 133. The Bass Clarinet and Bassoon have melodic lines in measures 135 and 136. The Horn plays a half note in measure 134. The Percussion and Accordion have melodic lines in measure 133. The Harp plays a half note in measure 134. The Violin plays a half note in measure 136. The Viola plays a half note in measure 136. The Violoncello and Double Bass have melodic lines in measures 135 and 136.

Fl. *p*

Ob. *mf* *mp* *ff*

Sax.

B.Cl.

Bsn.

Hn.

Perc. *ff*

Acc. *p*

Hp. *ff*

Vln. *ff*

Vla. *ff*

Vlc.

D.B.

8vb

8

Detailed description: This page of a musical score covers measures 140 to 144. The woodwind section includes Flute (Fl.), Oboe (Ob.), Saxophone (Sax.), Bass Clarinet (B.Cl.), Bassoon (Bsn.), and Horn (Hn.). The percussion section includes Percussion (Perc.) and Accordion (Acc.). The piano section includes Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is in 4/4 time. Measure 140 features a Flute entry with a piano (*p*) dynamic. The Oboe has a crescendo from mezzo-forte (*mf*) to mezzo-piano (*mp*). The Percussion and Accordion enter in measure 141. The Harp and Violin enter in measure 142 with fortissimo (*ff*) dynamics. The Viola enters in measure 143. The Violoncello and Double Bass are present throughout. The score concludes in measure 144 with a final fortissimo (*ff*) dynamic for the Harp and Violin. A page number '20' is at the top left, and a rehearsal mark '140' is at the top left of the first staff. A page number '8' is at the bottom left.

[illegible]

148

Fl.

Ob.

Sax.

B.Cl.

Bsn.

Hn.

Perc.

Acc.

Hp.

Vln.

Vla.

Vlc.

D.B.

Wood Block

ff

mp

mf

pizz.

p

ff

ff

ff

8

154

Fl.

Ob.

Sax.

B.Cl.

Bsn.

Hn.

Perc.

Acc.

Hp.

Vln.

Vla.

Vlc.

D.B.

ff

ff

ff

ff

Vibraphone

ff

ff

8

155

Fl. *ff* *8va*-----

Ob. *ff*

Sax.

B.Cl. *ff*

Bsn.

Hn. *fff*

Perc. *ff* *fff*

Acc.

Hp.

Vln.

Vla. *arco* *ff* *arco*

Vlc. *ff*

D.B. *ff*

8

157

Fl.

Ob.

Sax.

B.Cl.

Bsn.

Hn.

Perc.

Acc.

Hp.

Vln.

Vla.

Vlc.

D.B.

fff

fff

fff

fff

mp

ff

ff

ppp

mf

f

mf

arco

pizz.

arco

8

161

Fl.

Ob.

Sax.

B.Cl.

Bsn.

Hn.

Perc.

Acc.

Hp.

Vln.

Vla.

Vlc.

D.B.

ff

ff

ff

ff

mf

ff

fff

no pedal

mp

ff

fff

arco

mp

8

165

Fl.

Ob.

Sax.

B.Cl.

Bsn.

Hn.

Perc.

Acc.

Hp.

Vln.

Vla.

Vlc.

D.B.

fff

fff

ff

ff

8

8

169

Fl.

Ob.

Sax.

B.Cl.

Bsn.

Hn.

Perc.

Acc.

Hp.

Vln.

Vla.

Vlc.

D.B.

fff

fff

fff

fff

ff

8va

pizz.

fff

fff

fff

fff

pizz.

fff

8