

Gilberto Agostinho

follow the well-worn path in the grass

for flute, clarinet, violin, viola, cello, and piano

2021

Full Score

General performance notes

- all winds and string instruments should play non-vibrato throughout the piece.
- the overall dynamic range of the piece is always very soft.
 - from the beginning of the piece until rehearsal mark B (segments 1 and 2, measures 1–71) as well as between rehearsal marks C and E (segments 4 and 5, measures 106–143), all instruments other than the piano play at a constant ***p*** level while the piano plays at ***mf***. The piano notes should always be clearly discernible even when multiple other instruments are playing at the same time. As the sound of a piano note decays, the other instruments' sonorities will take over.
 - during these same segments (1, 2, 4, and 5), the flute and clarinet parts make use of *crescendo* and *diminuendo* hairpins. These dynamic swells should be very subtle.
 - between rehearsal marks B and C (segment 3, measures 72–105) and from rehearsal mark E until the end (segment 5, measures 144–203), the piano plays dense chords or chromatic clusters at a lower dynamic level of ***p*** and ***pp***, respectively. These attacks should still be clearly discernible even with other instruments playing together at a similar level.
 - a few piano clusters are given the dynamic level of ***f***. These take place at the very end of segments 1, 2, 4, and 5. These are the only cases in this piece where the piano plays without another instrument sounding at the same time. These clusters mark a break in the music but should sound overly loud.
- the piano's sustain pedal should be held down throughout the piece. Some instruments and acoustic spaces might call for half pedalling, at the discretion of the performer. The performer may also lift and reapply the pedal from time to time if the sonority gets overly mushy, but this should be done sparingly, if at all.
- after the last note of the piece, the pianist should hold the sustain pedal down for several seconds before raising it.

Full score notated in C.

Durata: *ca.* 18'30" minutes.

Notation

Clusters are notated using Cowell's notation for chromatic clusters. All chromatic notes between the top and bottom one are to be played simultaneously:



Natural harmonics are notated solely with diamond note heads and with a written indication of which string they are to be played. They use black diamond note heads as to make the rhythm clearer. All three notes below (regular, artificial harmonic, and natural harmonic) have the same duration:



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Score in C

Gilberto Agostinho

♩ = ca. 36

4/4

2/4

Flute

Clarinet in B $\flat$

Violin

Viola

Cello

Piano

p

p

p

mf

3
4

9

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

12

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

III.

3 3 3 4

16

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

19

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

22

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

25

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

3

4

29

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

8

32

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

8

f *mf* *f* *mf*

A

IV.

I.

3
4

35

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

39

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

43 $\frac{4}{4}$

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

IV.

46 $\frac{3}{4}$ $\frac{4}{4}$

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

IV.

3
4

49

Fl.

Cl.

Vln. IV.

Vla.

Vcl.

Pno.



4
4

3
4

4
4

53

Fl.

Cl.

Vln. IV.

Vla.

Vcl.

Pno.

3
4

56

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.



4
4

3
4

59

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

62

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

f *mf* *f*

66

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

mf *f* *mf* *f* *mf* *f* *mf* *f*

B

70

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

mf *f* *p*

(p) *pp*

3/8 3/4 2/4 3/8

75

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

p *pp* *p*

mp *p* *pp* *p*

2/4 3/8 2/4

III.

79

3/4 2/4 3/4

Fl. *pp* *p* *mp*

Cl. *pp* *p*

Vln. *mp* *p* *mp*

Vla. *pp* *p* *pp*

Vcl. *mp* *p*

Pno.

82

2/4 3/4 2/4

Fl. *p*

Cl. *pp* *p*

Vln. *p* *mp* *p*

Vla. *p* *pp* *p*

Vcl. *pp* *p* *mp*

Pno.

85

3/4 2/4 3/4

Fl. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Vln. *pp* *p*

Vla. *pp* *p* II. *mp*

Vcl. *p*

Pno.

88

3/8 2/4

Fl. *p* *pp* *p*

Cl. *p* *pp* *p*

Vln. *pp* *p*

Vla. II. *p* *pp* *p*

Vcl. *pp* *p*

Pno.

91 $\frac{3}{4}$ $\frac{3}{8}$

Fl. *mp* *p* *pp*

Cl. *mp* *p* *pp*

Vln. *pp* *p*

Vla. *pp* *p* *mp* *p*

Vcl. *pp* *p* *mp*

Pno.

94 $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Fl. *p* *pp* *p*

Cl. *p* *mp* *p*

Vln. *pp* *p* *pp* *p*

Vla. II. *pp* *p*

Vcl. *p* *mp* *p*

Pno.

2/4 3/8 3/4

98

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

pp *mp* *p* *mp*

III. II.

4/4 3/8

102

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

pp *p* *pp* *p* *pp*

p *pp* *p* *pp*

III. III. III.

C

4
4

3
4

4
4

106

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

p

p

p

mf

110

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

3
4

8-1

8-1

4/4 3/4

113

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

4/4

116

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

f *mf*

D

3/4 **4/4**

119

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

f *mf* *f* *mf*

3/4 **4/4**

123

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

3
4

127

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

130

4
4

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

132

Fl.

Cl.

Vln.

Vla. III.

Vcl. I.

Pno.

135

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno. *f mf*

138

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

f *mf* *f* *mf* *f*

141

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

mf *f* *mf* *f* *pp*

E

145

3/4 4/4 3/4

Fl. *pp*

Cl. *pp*

Vln. *p* *pp* *p* *pp*

Vla. *pp*

Vcl. *p* *pp* *pp*

Pno.

149

4/4 3/8 4/4 3/4

Fl. *p* *pp*

Cl. *pp*

Vln. *p* *pp*

Vla. IV.

Vcl. II. *p* *pp*

Pno.

153

4/4 3/4 4/4 3/4

Fl. *pp* *p* *pp*

Cl. *pp* *pp*

Vln. *pp* *p* *pp*

Vla. *pp* *p* *pp*

Vcl. *pp*

Pno. 8¹

157

4/4 3/4 3/4 3/4

Fl. *p* *pp* *p*

Cl. *p* *pp*

Vln. *pp* *p*

Vla. *pp*

Vcl. *pp*

Pno. 8¹

4/4 3/4 4/4 3/4

170

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

pp *p* *pp* *p*

3/8 4/4

174

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

pp *p* *pp* *p*

8.1

3

4

3

179

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

pp

pp

pp

pp

p

pp

183

Fl.

Cl.

Vln.

Vla.

Vcl.

Pno.

p

pp

pp

pp

8^{va}

$\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

188

Fl. *p* *pp*

Cl. *pp*

Vln. *p* *pp*

Vla. *pp* III. III.

Vcl. *p* *pp*

Pno. 8-¹

≡

$\frac{2}{4}$ $\frac{4}{4}$

193

Fl. *p*

Cl.

Vln. *p*

Vla.

Vcl.

Pno. 8-¹

197

Fl. *pp*

Cl. *p*

Vln. *pp* IV. IV.

Vla. *pp* *p*

Vcl. *pp* *p*

Pno.

5
4

201

Fl. *pp*

Cl. *pp*

Vln. *pp*

Vla. *pp* III.

Vcl. *pp* *p*

Pno.