

Mosaics

for solo harp

GILBERTO AGOSTINHO

(2016)

General Information

Mosaics is a computer-aided composition for solo harp which consists of 256 individual fragments. Each fragment has been individually generated by a computer program, and while their layout might have been slightly adjusted to avoid notation issues, the musical content of each individual “mosaic” has remained intact.

Performance Notes

When preparing a performance of *Mosaics*, the player can select any number of single mosaics to be played consecutively (so a performance will range from one single mosaic up to all 256 ones). The choice of individual mosaics, as well as their order, is entirely up to the performer but it should be noted that a same mosaic should not be played twice in a same performance.

The break between two consecutive mosaics should be relatively short, but allowing for any pedal changes.

Dynamics affect both staves and last until the next dynamic change or until the end of a given mosaic.

The music is distributed into two staves, the upper one always written in treble clef and the bottom one always in bass clef. This means that the notation does not take into consideration which hand should play each individual note, and so this is left to the discretion of the harpist.

Arpeggios can have two directions, upwards or downwards, and are indicated by arrows above or below the arpeggio symbol. Chords without arpeggio symbol should always have all of its notes played simultaneously.

Square brackets are sometimes used to connect non-arpeggiated chords spanning across both staves. This is used only for the case of whole notes as they do not have stems.

Staccato notes should be damped immediately after playing. Note that grace notes used in staccato sections do not contain the staccato symbol and therefore should not be immediately damped.

Harmonics always sound one octave higher than written.

The pedalling is always constant throughout a single mosaic.

Mosaics

for solo harp

Gilberto Agostinho

1

$\text{♩} = 48$

ff *mf* *fff*

8-1 3

2

$\text{♩} = 64$

f

8-1 3 5 3 5

pp *p* *pp*

8-1 3 5

3

$\text{♩} = 44$

p *mf*

5 3

4

$\text{♩} = 40$

pp *mp* *ff*

8-1 3 5

2

 $\text{♩} = 80$

5

p *mp*

p *mp*

 $\text{♩} = 48$

6

ppp *f*

ppp *f*

 $\text{♩} = 40$

7

fff

ppp *f*

8

$\text{♩} = 80$

Measure 8: Treble clef, key signature of one sharp (F#). The melody starts with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, 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C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G#354, A354, B35

12

$\text{♩} = 56$

ff *pp*

mf

13

$\text{♩} = 52$

fff *ff* *fff* *mf*

14

$\text{♩} = 60$

mp *f*

15

$\text{♩} = 76$

p *pp* *ff*

♩ = 40

16

ppp *p* *f* *ff*

This system contains measures 16 and 17. Measure 16 features a piano introduction with a 5-measure rest in the right hand and a 3-measure rest in the left hand, followed by a series of chords and eighth notes. Measure 17 continues with a 5-measure rest in the right hand and a 3-measure rest in the left hand, followed by a series of chords and eighth notes. The dynamics range from *ppp* to *ff*.

♩ = 68

17

pp *fff* *f* *p*

This system contains measures 18 and 19. Measure 18 features a piano introduction with a 3-measure rest in the right hand and a 3-measure rest in the left hand, followed by a series of chords and eighth notes. Measure 19 continues with a 3-measure rest in the right hand and a 3-measure rest in the left hand, followed by a series of chords and eighth notes. The dynamics range from *pp* to *fff*.

♩ = 80

18

fff *ppp* *ff*

This system contains measures 20 and 21. Measure 20 features a piano introduction with a 5-measure rest in the right hand and a 3-measure rest in the left hand, followed by a series of chords and eighth notes. Measure 21 continues with a 3-measure rest in the right hand and a 3-measure rest in the left hand, followed by a series of chords and eighth notes. The dynamics range from *fff* to *ppp*.

19

$\text{♩} = 64$

ppp *mp* *f* *fff*

mf

20

$\text{♩} = 72$

fff *pp*

mf *pp*

21

ppp 5 *fff* 3 *pp*

22

$\text{♩} = 40$

mf

5 3 3

22 23

23

$\text{♩} = 68$

8

p

5

5

5

24

$\text{♩} = 60$

Measures 24-25: Treble and bass staves. Measure 24 features a melodic line in the treble with eighth-note runs, marked *mf*, and a bass line with eighth notes. Measure 25 continues the treble line with triplets and a crescendo to *f*, followed by a triplet marked *fff* and a decrescendo to *mp*. A piano reduction is shown below measure 24.

mf *f* *fff* *mf* *mp*

Measures 25-26: Treble and bass staves. Measure 25 has a treble line with a triplet marked *f* and a decrescendo to *ff*, and a bass line with a triplet marked *mp*. Measure 26 has a treble line with a triplet marked *f* and a decrescendo to *mp*, and a bass line with a triplet marked *f*. A piano reduction is shown below measure 25.

mf *f* *ff* *mp* *f*

25

$\text{♩} = 72$

Measures 26-27: Treble and bass staves. Measure 26 features a treble line with a melodic line marked *mf* and a decrescendo to *mp*, and a bass line with a triplet marked *mp*. Measure 27 has a treble line with a triplet marked *ppp* and a decrescendo to *mp*, and a bass line with a triplet marked *ppp*. A piano reduction is shown below measure 26.

mf *mp* *ppp*

26

$\text{♩} = 48$

Measures 27-28: Treble and bass staves. Measure 27 features a treble line with a melodic line marked *mp* and a decrescendo to *mf*, and a bass line with a triplet marked *mp*. Measure 28 has a treble line with a triplet marked *ff* and a decrescendo to *mp*, and a bass line with a triplet marked *ff*. A piano reduction is shown below measure 27.

mp *mf* *mp* *ff*

27

$\text{♩} = 80$

f

3

5

ppp

8

8

ff

5

3

f

pp

28

Example 10-10

[illegible]

10

30

$\text{♩} = 52$

p *ppp* *mp* *mf*

3 5

ppp *mf* *f*

3 5 8

31

$\text{♩} = 56$

pp *mp* *fff* *pp*

5

32

$\text{♩} = 80$

mp *mf* *fff*

5 5 3

33

$\text{♩} = 40$

p *mf* *ff* *fff*

3 5 5

mf *ff*

3 5 5

34 $\text{♩} = 68$

pp *mp* 3 5 7

35 $\text{♩} = 56$

ppp 5 *pp* 5 5 *mf* *mp*

8 8 3 *mf* *ff*

36 $\text{♩} = 72$

mp 5 *mf* *ppp* 3 3 5 *pp*

12

12

♩ = 44

8

37

p

f

mf

5

38 $\text{♩} = 60$

pp

5

5

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of several measures, some of which contain triplets (indicated by a '3' over the notes) and a quintuplet (indicated by a '5' over the notes). The notes are primarily eighth and sixteenth notes, with some rests. The score ends with a double bar line.

8-
 ppp
 pp
 mp
 p
 5

40

$\text{♩} = 76$

mp *ff* *pp*

3 5 8

41

$\text{♩} = 52$

mf *pp* *mp* *ppp* *fff*

3 8

42

$\text{♩} = 60$

mp

5 3 8

f

5

14

43

$\text{♩} = 64$

fff

5

3

5

3

mf

44

$\text{♩} = 56$

ppp

f < fff

ff

f

3

3

45

$\text{♩} = 80$

mp

pp

5

3

mf

5

5

pp

8

8

♩ = 80

46

pp *f* *mf*

3 5 5

ff *fff*

♩ = 72

47

ff

3 8¹

♩ = 56

48

mp *pp* *p*

5 3 3 3

ppp *f* *pp*

3 8¹

16

49

$\text{♩} = 52$

pp *mf* *p* *mf*

8- 5 8- 3 3

50

$\text{♩} = 52$

mf *ff*

3

fff *ppp*

5 5 3

51

$\text{♩} = 52$

p *mf*

3 3 5

mf

3

♩ = 72

52

52

ff *mp*

53

p

Detailed description: This system contains measures 52 and 53. Measure 52 features a treble clef with an 8-measure rest, a bass clef with a triplet of eighth notes, and a piano pedal. Measure 53 continues with a treble clef featuring an 8-measure rest and a bass clef with a triplet of eighth notes. Dynamics include *ff*, *mp*, and *p*. A piano pedal is indicated at the end of measure 53.

♩ = 80

53

54

ff *mf* *pp*

55

Detailed description: This system contains measures 54 and 55. Measure 54 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 55 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Dynamics include *ff*, *mf*, and *pp*. A piano pedal is indicated at the end of measure 55.

♩ = 60

54

56

mp *p* *mp*

57

Detailed description: This system contains measures 56 and 57. Measure 56 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 57 features a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Dynamics include *mp*, *p*, and *mp*. A piano pedal is indicated at the end of measure 57.

57

58

f

Detailed description: This system contains measures 58 and 59. Measure 58 features a treble clef with an 8-measure rest and a bass clef with a triplet of eighth notes. Measure 59 features a treble clef with an 8-measure rest and a bass clef with a triplet of eighth notes. Dynamics include *f*. A piano pedal is indicated at the end of measure 59.

♩ = 76

55

mp

mf

3

5

p

ppp

♩ = 68

56

mf

ff

3

5

♩ = 48

57

ff

ppp

p

ff

ppp

ff

fff

3

5

♩ = 68

58

f *pp* *mp*

♩ = 80

59

ff *mf* *ppp* *mp*

♩ = 44

60

f *ff* *fff* *f*

20

61

♩ = 64

pp *ppp* *ff* *mp*

5 3 3

62

♩ = 52

ff *p* *ff*

3 5

63

♩ = 68

mp

8 3

pp *ff* *fff* *mp*

3 8

64

♩ = 64

mf *fff* *p*

3 5

65 $\text{♩} = 40$ *fff*

65 $\text{♩} = 40$ *fff*

66 $\text{♩} = 68$ *ppp*

66 $\text{♩} = 68$ *ppp*

67 $\text{♩} = 76$ *fff* *mf* *pp* *mf*

67 $\text{♩} = 76$ *fff* *mf* *pp* *mf*

68 $\text{♩} = 56$ *fff* *ppp*

68 $\text{♩} = 56$ *fff* *ppp*

69

$\text{♩} = 76$

p *ff* *dim.* *mp* *f*

ppp

70

$\text{♩} = 52$

ppp *mf* *pp* *mp*

8- 5

71

$\text{♩} = 48$

ff *mp*

8- 5

72 $\text{♩} = 48$

pp

8-1

5

5

3

73 $\text{♩} = 68$

f

p

f *mp*

3

5

74 $\text{♩} = 80$

ff

p

fff

3

3

75 $\text{♩} = 44$

f

fff

pp

f

5

3

76 $\text{♩} = 60$

f *fff* *mp*

77 $\text{♩} = 40$

ppp *mf*

pp *ppp* *mp*

78 $\text{♩} = 52$

fff *p* *fff* *mf* *pp*

ppp

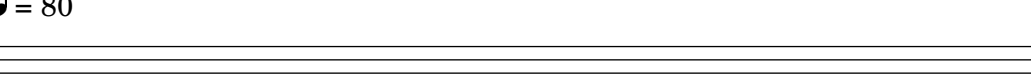
79

$\text{♩} = 64$

fff *f* 3 *ppp*

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece, starting with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The second system continues the melody and bass line, featuring a piano (*pp*) dynamic marking. The score is written in a standard musical notation style, with notes, rests, and clefs clearly visible.

[illegible]

81 

♩ = 48

82

f *ppp*

5 8 3

This system contains measures 82 and 83. Measure 82 features a piano introduction with a forte (*f*) bass line and a treble line that transitions to pianissimo (*ppp*). Measure 83 continues with a fortissimo (*fff*) bass line and a treble line that transitions to mezzo-forte (*mp*). Both measures include complex fingering (5, 8) and articulation (accents, slurs) for the bass line.

♩ = 56

83

p pp mp pp mp

5 3

This system contains measures 83 and 84. Measure 83 features a piano introduction with a piano (*p*) bass line and a treble line that transitions to pianissimo (*pp*). Measure 84 continues with a mezzo-forte (*mp*) bass line and a treble line that transitions to piano (*p*). Both measures include complex fingering (5, 3) and articulation (accents, slurs) for the bass line.

♩ = 76

84

ppp ff

5

This system contains measures 84 and 85. Measure 84 features a piano introduction with a pianissimo (*ppp*) bass line and a treble line that transitions to fortissimo (*ff*). Measure 85 continues with a fortissimo (*ff*) bass line and a treble line that transitions to piano (*p*). Both measures include complex fingering (5) and articulation (accents, slurs) for the bass line.

fff

This system contains measures 85 and 86. Measure 85 features a piano introduction with a fortissimo (*fff*) bass line and a treble line that transitions to piano (*p*). Measure 86 continues with a fortissimo (*ff*) bass line and a treble line that transitions to piano (*p*). Both measures include complex fingering (5) and articulation (accents, slurs) for the bass line.

85 $\text{♩} = 68$

mf *p* *ff* *pp*

86 $\text{♩} = 40$

mp *f* *p*

87 $\text{♩} = 44$

f *p*

88 $\text{♩} = 40$

ppp *mp*

$\text{♩} = 80$

89

Measures 89-90. Treble clef: Measure 89 has an 8-measure rest, followed by a 5-measure rest, then a 3-measure triplet of eighth notes, and a 5-measure eighth-note scale. Measure 90 has a 3-measure triplet of eighth notes, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Bass clef: Measure 89 has a 3-measure triplet of eighth notes, followed by a 3-measure triplet of eighth notes, and a 5-measure eighth-note scale. Measure 90 has a 5-measure eighth-note scale. Dynamics: *ff* in measure 89, *mp* in measure 90. A piano diagram is shown below measure 89.

Measures 91-92. Treble clef: Measure 91 has a 3-measure triplet of eighth notes, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Measure 92 has a 5-measure eighth-note scale, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Bass clef: Measure 91 has a 5-measure eighth-note scale, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Measure 92 has a 5-measure eighth-note scale, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Dynamics: *f* in measure 91, *f* in measure 92. A piano diagram is shown below measure 91.

 $\text{♩} = 80$

90

Measures 93-94. Treble clef: Measure 93 has an 8-measure rest, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Measure 94 has a 5-measure eighth-note scale, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Bass clef: Measure 93 has a 5-measure eighth-note scale, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Measure 94 has a 5-measure eighth-note scale, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Dynamics: *pp* in measure 93, *ppp* in measure 94. A piano diagram is shown below measure 93.

Measures 95-96. Treble clef: Measure 95 has an 8-measure rest, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Measure 96 has a 5-measure eighth-note scale, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Bass clef: Measure 95 has a 5-measure eighth-note scale, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Measure 96 has a 5-measure eighth-note scale, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Dynamics: *mf* in measure 95, *p* in measure 96. A piano diagram is shown below measure 95.

 $\text{♩} = 72$

91

Measures 97-98. Treble clef: Measure 97 has an 8-measure rest, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Measure 98 has a 5-measure eighth-note scale, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Bass clef: Measure 97 has a 5-measure eighth-note scale, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Measure 98 has a 5-measure eighth-note scale, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Dynamics: *fff* in measure 97, *mp* in measure 98. A piano diagram is shown below measure 97.

Measures 99-100. Treble clef: Measure 99 has an 8-measure rest, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Measure 100 has a 5-measure eighth-note scale, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Bass clef: Measure 99 has a 5-measure eighth-note scale, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Measure 100 has a 5-measure eighth-note scale, followed by a 5-measure eighth-note scale, and a 5-measure eighth-note scale. Dynamics: *mp* in measure 99, *mp* in measure 100. A piano diagram is shown below measure 99.

92

$\text{♩} = 80$

f

8

3

93

$\text{♩} = 48$

p *ff* *f* *mp* *mf*

8

3

5

pp *fff*

8

3

5

94

$\text{♩} = 48$

p *mf* *fff*

8

3

5

30

♩ = 56

95

Musical score for measures 95-96. The piece is in D major (two sharps). Measure 95 features a forte (*ff*) piano introduction with a treble clef staff containing a whole note chord (F#4, A#4, C#5) and a bass clef staff with a half note (F#2) and a half note (A#2). Measure 96 continues with a treble clef staff containing a half note (F#4), a quarter note (A#4), and a half note (C#5), and a bass clef staff with a half note (F#2), a quarter note (A#2), and a half note (C#3). The dynamics shift to piano (*pp*) in the second half of measure 96, with a treble clef staff containing a half note (F#4), a quarter note (A#4), and a half note (C#5), and a bass clef staff with a half note (F#2), a quarter note (A#2), and a half note (C#3).

96

♩ = 76

Musical score for measures 97-98. The piece is in D major (two sharps). Measure 97 features a mezzo-forte (*mp*) piano introduction with a treble clef staff containing a half note (F#4), a quarter note (A#4), and a half note (C#5), and a bass clef staff with a half note (F#2), a quarter note (A#2), and a half note (C#3). Measure 98 continues with a treble clef staff containing a half note (F#4), a quarter note (A#4), and a half note (C#5), and a bass clef staff with a half note (F#2), a quarter note (A#2), and a half note (C#3). The dynamics shift to forte (*f*) in the second half of measure 98, with a treble clef staff containing a half note (F#4), a quarter note (A#4), and a half note (C#5), and a bass clef staff with a half note (F#2), a quarter note (A#2), and a half note (C#3).

Musical score for measures 99-100. The piece is in D major (two sharps). Measure 99 features a mezzo-forte (*mp*) piano introduction with a treble clef staff containing a half note (F#4), a quarter note (A#4), and a half note (C#5), and a bass clef staff with a half note (F#2), a quarter note (A#2), and a half note (C#3). Measure 100 continues with a treble clef staff containing a half note (F#4), a quarter note (A#4), and a half note (C#5), and a bass clef staff with a half note (F#2), a quarter note (A#2), and a half note (C#3). The dynamics shift to piano (*pp*) in the second half of measure 100, with a treble clef staff containing a half note (F#4), a quarter note (A#4), and a half note (C#5), and a bass clef staff with a half note (F#2), a quarter note (A#2), and a half note (C#3).

97

♩ = 44

Musical score for measures 101-102. The piece is in D major (two sharps). Measure 101 features a mezzo-forte (*mp*) piano introduction with a treble clef staff containing a half note (F#4), a quarter note (A#4), and a half note (C#5), and a bass clef staff with a half note (F#2), a quarter note (A#2), and a half note (C#3). Measure 102 continues with a treble clef staff containing a half note (F#4), a quarter note (A#4), and a half note (C#5), and a bass clef staff with a half note (F#2), a quarter note (A#2), and a half note (C#3). The dynamics shift to forte (*ff*) in the second half of measure 102, with a treble clef staff containing a half note (F#4), a quarter note (A#4), and a half note (C#5), and a bass clef staff with a half note (F#2), a quarter note (A#2), and a half note (C#3).

Musical score for measures 103-104. The piece is in D major (two sharps). Measure 103 features a mezzo-forte (*mp*) piano introduction with a treble clef staff containing a half note (F#4), a quarter note (A#4), and a half note (C#5), and a bass clef staff with a half note (F#2), a quarter note (A#2), and a half note (C#3). Measure 104 continues with a treble clef staff containing a half note (F#4), a quarter note (A#4), and a half note (C#5), and a bass clef staff with a half note (F#2), a quarter note (A#2), and a half note (C#3). The dynamics shift to piano (*pp*) in the second half of measure 104, with a treble clef staff containing a half note (F#4), a quarter note (A#4), and a half note (C#5), and a bass clef staff with a half note (F#2), a quarter note (A#2), and a half note (C#3).

98 $\text{♩} = 72$

Measure 98 features a treble and bass staff. The treble staff begins with a **fff** dynamic, followed by a triplet of eighth notes, then a half note, a quarter note, and a triplet of eighth notes. The bass staff has a triplet of eighth notes, followed by a half note, a quarter note, and a triplet of eighth notes. The measure concludes with a half note and a quarter note. Dynamics include **fff**, **f**, **p**, and **pp**. A finger number 3 is indicated above the first triplet in both staves.

99 $\text{♩} = 40$

Measure 99 features a treble and bass staff. The treble staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The bass staff has a half note, followed by a quarter note, a half note, and a quarter note. The measure concludes with a half note and a quarter note. Dynamics include **p** and **fff**. A finger number 8 is indicated above the first half note in the treble staff.

Measure 100 (continued) features a treble and bass staff. The treble staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The bass staff has a half note, followed by a quarter note, a half note, and a quarter note. The measure concludes with a half note and a quarter note. Dynamics include **p** and **fff**. A finger number 8 is indicated above the first half note in the treble staff.

100 $\text{♩} = 44$

Measure 100 features a treble and bass staff. The treble staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The bass staff has a half note, followed by a quarter note, a half note, and a quarter note. The measure concludes with a half note and a quarter note. Dynamics include **ppp**, **mf**, **fff**, and **ppp**. A finger number 3 is indicated above the first half note in the bass staff.

Measure 101 features a treble and bass staff. The treble staff begins with a half note, followed by a quarter note, a half note, and a quarter note. The bass staff has a half note, followed by a quarter note, a half note, and a quarter note. The measure concludes with a half note and a quarter note. Dynamics include **fff** and **pp**. A finger number 8 is indicated above the first half note in the treble staff.

32

 $\text{♩} = 40$

101

Two systems of musical notation for measures 101 and 102. The first system (measures 101-102) features a treble and bass staff. The bass staff begins with a piano (*p*) dynamic and contains a five-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The treble staff contains a five-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second system (measures 103-104) features a treble and bass staff. The bass staff begins with a forte (*ff*) dynamic and contains a five-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The treble staff contains a five-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.

 $\text{♩} = 52$

102

Two systems of musical notation for measures 103 and 104. The first system (measures 103-104) features a treble and bass staff. The bass staff begins with a forte (*ff*) dynamic and contains a five-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The treble staff contains a five-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second system (measures 105-106) features a treble and bass staff. The bass staff begins with a piano (*p*) dynamic and contains a five-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The treble staff contains a five-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.

 $\text{♩} = 68$

103

Two systems of musical notation for measures 105 and 106. The first system (measures 105-106) features a treble and bass staff. The bass staff begins with a pianissimo (*ppp*) dynamic and contains a five-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The treble staff contains a five-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The second system (measures 107-108) features a treble and bass staff. The bass staff begins with a forte (*f*) dynamic and contains a five-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The treble staff contains a five-measure rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes.

104

$\text{♩} = 56$

mf

mp

5

3

5

dim.

p

mf

3

3

105

$\text{♩} = 76$

p

mp

p

3

5

mp

8

5

5

106

$\text{♩} = 40$

ppp

pp

3

3

5

f

8

5

5

5

♩ = 72

107

Measures 107-108. Treble clef. Key signature: one sharp (F#). Measure 107 starts with a whole rest, followed by a half note F#4, a quarter note G#4, and a quarter note A4. A triplet of eighth notes (B4, C#5, D5) is marked *mp*. Measure 108 begins with a half note E5, a quarter note D5, and a quarter note C#5. A triplet of eighth notes (B4, A4, G#4) is marked *pp*. The piece concludes with a triplet of eighth notes (F#4, E4, D4) marked *ppp*, followed by a half note C#4 and a quarter note B3. A five-measure rest is indicated at the end.

♩ = 68

108

Measures 108-109. Treble clef. Key signature: one sharp (F#). Measure 108 starts with a half note F#4, a quarter note G#4, and a quarter note A4. A triplet of eighth notes (B4, C#5, D5) is marked *p*. Measure 109 begins with a half note E5, a quarter note D5, and a quarter note C#5. A triplet of eighth notes (B4, A4, G#4) is marked *mf*. The piece concludes with a triplet of eighth notes (F#4, E4, D4) marked *pp*, followed by a half note C#4 and a quarter note B3. A five-measure rest is indicated at the end.

Measures 109-110. Treble clef. Key signature: one sharp (F#). Measure 109 starts with a half note F#4, a quarter note G#4, and a quarter note A4. A triplet of eighth notes (B4, C#5, D5) is marked *pp*. Measure 110 begins with a half note E5, a quarter note D5, and a quarter note C#5. A triplet of eighth notes (B4, A4, G#4) is marked *pp*. The piece concludes with a triplet of eighth notes (F#4, E4, D4) marked *pp*, followed by a half note C#4 and a quarter note B3. A five-measure rest is indicated at the end.

♩ = 60

109

Measures 109-110. Treble clef. Key signature: one sharp (F#). Measure 109 starts with a half note F#4, a quarter note G#4, and a quarter note A4. A triplet of eighth notes (B4, C#5, D5) is marked *mf*. Measure 110 begins with a half note E5, a quarter note D5, and a quarter note C#5. A triplet of eighth notes (B4, A4, G#4) is marked *pp*. The piece concludes with a triplet of eighth notes (F#4, E4, D4) marked *ppp*, followed by a half note C#4 and a quarter note B3. A five-measure rest is indicated at the end.

Measures 110-111. Treble clef. Key signature: one sharp (F#). Measure 110 starts with a half note F#4, a quarter note G#4, and a quarter note A4. A triplet of eighth notes (B4, C#5, D5) is marked *pp*. Measure 111 begins with a half note E5, a quarter note D5, and a quarter note C#5. A triplet of eighth notes (B4, A4, G#4) is marked *ppp*. The piece concludes with a triplet of eighth notes (F#4, E4, D4) marked *p*, followed by a half note C#4 and a quarter note B3. A five-measure rest is indicated at the end.

♩ = 40

110

ff fff ff mp

3 5

8⁻¹ 8⁻

This system contains measures 110 and 111. Measure 110 features a piano introduction with a key signature of two flats and a 40 BPM tempo. It includes a series of chords and a melodic line with an 8-measure rest. Measure 111 continues the melodic line with an 8-measure rest and a 5-measure rest, ending with a triplet and a 5-measure rest.

♩ = 64

111

f mf

5 5 5 8⁻¹ 5 8⁻

This system contains measures 111 and 112. Measure 111 features a piano introduction with a key signature of two flats and a 64 BPM tempo. It includes a series of chords and a melodic line with an 8-measure rest. Measure 112 continues the melodic line with an 8-measure rest and a 5-measure rest, ending with a triplet and a 5-measure rest.

3 5

mp

This system contains measures 112 and 113. Measure 112 features a piano introduction with a key signature of two flats and a 64 BPM tempo. It includes a series of chords and a melodic line with an 8-measure rest. Measure 113 continues the melodic line with an 8-measure rest and a 5-measure rest, ending with a triplet and a 5-measure rest.

♩ = 76

112

fff p mf ff

This system contains measures 112 and 113. Measure 112 features a piano introduction with a key signature of two flats and a 76 BPM tempo. It includes a series of chords and a melodic line with an 8-measure rest. Measure 113 continues the melodic line with an 8-measure rest and a 5-measure rest, ending with a triplet and a 5-measure rest.

5 5 3

This system contains measures 113 and 114. Measure 113 features a piano introduction with a key signature of two flats and a 76 BPM tempo. It includes a series of chords and a melodic line with an 8-measure rest. Measure 114 continues the melodic line with an 8-measure rest and a 5-measure rest, ending with a triplet and a 5-measure rest.

113

$\text{♩} = 44$

113

mp *p* *mp*

3 5 3

This system contains measures 113 and 114. Measure 113 starts with a piano introduction marked *mp*, featuring a triplet of eighth notes in the bass. The main melody in measure 113 is marked *p* and includes a triplet of eighth notes. Measure 114 continues the melody with a triplet of eighth notes and a half note, marked *mp*.

114

$\text{♩} = 72$

114

mp

3 8 3

This system contains measures 114 and 115. Measure 114 features a piano introduction marked *mp* with a triplet of eighth notes. The main melody in measure 114 is marked *mp* and includes a triplet of eighth notes. Measure 115 continues the melody with a triplet of eighth notes and a half note, marked *mp*.

115

ff

3 5 3

This system contains measures 115 and 116. Measure 115 features a piano introduction marked *ff* with a triplet of eighth notes. The main melody in measure 115 is marked *ff* and includes a triplet of eighth notes. Measure 116 continues the melody with a triplet of eighth notes and a half note, marked *ff*.

116

mp *p*

3

This system contains measures 116 and 117. Measure 116 features a piano introduction marked *mp* with a triplet of eighth notes. The main melody in measure 116 is marked *p* and includes a triplet of eighth notes. Measure 117 continues the melody with a triplet of eighth notes and a half note, marked *p*.

115

$\text{♩} = 76$

ppp *mp* *fff*

8 5 3 5

This system contains measures 115 and 116. Measure 115 features a piano introduction marked *ppp* with a triplet of eighth notes. The main melody in measure 115 is marked *mp* and includes a triplet of eighth notes. Measure 116 continues the melody with a triplet of eighth notes and a half note, marked *fff*.

♩ = 48

116

f

mf

♩ = 52

117

ppp 3 *ff* 5

f

pp 5

♩ = 76

118

ppp

3

8-

8-

fff 5 *ppp* 3

119 $\text{♩} = 76$

Measures 119-120. Treble clef. Key signature: one flat. Measure 119: *pp* (piano), triplet of eighth notes (Bb, Ab, Gb), then a half note chord (Fb, Eb). Measure 120: *ppp* (pianissimo), half note chord (Fb, Eb), then a half note chord (Fb, Eb) with a triplet of eighth notes (Bb, Ab, Gb). Dynamics: *pp*, *ppp*, *mp*, *pp*, *f*. Fingerings: 3, 8, 3.

120 $\text{♩} = 56$

Measures 120-121. Treble clef. Key signature: one flat. Measure 120: *f* (forte), eighth notes (Bb, Ab, Gb), then a triplet of eighth notes (Bb, Ab, Gb). Measure 121: *ppp* (pianissimo), eighth notes (Bb, Ab, Gb), then a half note chord (Fb, Eb) with a triplet of eighth notes (Bb, Ab, Gb). Dynamics: *f*, *ppp*, *f*. Fingerings: 3, 5, 3, 5, 3.

121 $\text{♩} = 56$

Measures 121-122. Treble clef. Key signature: one flat. Measure 121: *mp* (mezzo-piano), eighth notes (Bb, Ab, Gb), then a triplet of eighth notes (Bb, Ab, Gb). Measure 122: *mf* (mezzo-forte), eighth notes (Bb, Ab, Gb), then a half note chord (Fb, Eb) with a triplet of eighth notes (Bb, Ab, Gb). Dynamics: *mp*, *mf*, *f*, *ff*, *pp*, *p*. Fingerings: 3, 5, 3, 5, 3.

122 $\text{♩} = 80$

Measures 122-123. Treble clef. Key signature: one flat. Measure 122: *pp* (piano), eighth notes (Bb, Ab, Gb), then a half note chord (Fb, Eb). Measure 123: *pp* (piano), eighth notes (Bb, Ab, Gb), then a half note chord (Fb, Eb). Dynamics: *pp*, *pp*. Fingerings: 5, 8, 5.

123

$\text{♩} = 80$

ppp *p* *pp*

5

8-----5 8-----

fff *p* *ppp*

3

8-----5

$\text{♩} = 48$

124

fff

mf

125

$\text{♩} = 76$

ppp

pp

5

♩ = 80

126

p

5

5

3

mp

3

♩ = 52

127

f dim.

p

mf

pp

mp

8

3

♩ = 60

128

ppp

mf

ppp

3

3

3

8

3

3

f

pp

3

♩ = 48

129

ppp

5

3

>

○

pp

ppp

ff

mf

3

3

♩ = 64

130

pp

p

ff

3

5

8

fff

ppp

f

mf

5

5

5

8

♩ = 72

131

pp

f

8

8

mp

5

5

3

5

42

♩ = 80

132

f *fff* *ppp*

8-

5

8-

mf *ff*

5

5

♩ = 64

133

p *fff* *p* *mf*

3

5

♩ = 56

134

ff

8-

mf

8-

ff dim. *ppp*

5

8-

♩ = 76

8-----

135

ppp *fff* *mp* *fff* *mp*

Handwritten musical notation for measures 135 and 136. Measure 135 includes a piano (ppp) section, a forte (fff) section with a triplet of eighth notes, a mezzo-piano (mp) section with a quintuplet of eighth notes, and another forte (fff) section. Measure 136 continues with a mezzo-piano (mp) section. The tempo is marked as 76 beats per minute.

♩ = 64

3

136

mf *fff* *mf*

Handwritten musical notation for measures 136 and 137. Measure 136 includes a mezzo-forte (mf) section with a triplet of eighth notes, a forte (fff) section with a triplet of eighth notes, and a mezzo-forte (mf) section. Measure 137 continues with a mezzo-forte (mf) section. The tempo is marked as 64 beats per minute.

137

mp *f*

Handwritten musical notation for measures 137 and 138. Measure 137 includes a mezzo-piano (mp) section with a triplet of eighth notes and a forte (f) section with a quintuplet of eighth notes. Measure 138 continues with a forte (f) section. The tempo is marked as 60 beats per minute.

♩ = 60

137

pp *fff*

Handwritten musical notation for measures 137 and 138. Measure 137 includes a pianissimo (pp) section with a quintuplet of eighth notes and a forte (fff) section with a triplet of eighth notes. Measure 138 continues with a forte (fff) section. The tempo is marked as 60 beats per minute.

♩ = 52

138

ppp *ff* *mf* *p*

Handwritten musical notation for measures 138 and 139. Measure 138 includes a pianissimo (ppp) section with a quintuplet of eighth notes, a forte (ff) section with a triplet of eighth notes, a mezzo-forte (mf) section with a quintuplet of eighth notes, and a piano (p) section. Measure 139 continues with a piano (p) section. The tempo is marked as 52 beats per minute.

♩ = 40

139

mf *mp* *p* *ppp*

3 3 8 5

fff

♩ = 52

140

mf *f* *p*

3 8- 8- 3

ff *mf* *ppp*

5

♩ = 60

141

ff *mf* *ppp*

3 3

mp *f*

3 5 5 8

142 $\text{♩} = 56$

Measures 142-143. Measure 142 starts with a treble clef, a key signature of one sharp (F#), and a tempo of 56. The bass clef has a key signature of one flat (Bb). Measure 142 features a forte (f) dynamic in the bass and a mezzo-forte (mp) dynamic in the treble. Measure 143 features a fortissimo (ff) dynamic in the bass and a mezzo-forte (mp) dynamic in the treble. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

143 $\text{♩} = 52$

Measures 143-144. Measure 143 continues the musical notation from the previous system. Measure 144 features a forte (f) dynamic in the bass and a mezzo-forte (mf) dynamic in the treble. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

144 $\text{♩} = 44$

Measures 144-145. Measure 144 features a forte (f) dynamic in the bass and a mezzo-forte (mf) dynamic in the treble. Measure 145 features a fortissimo (fff) dynamic in the bass and a mezzo-forte (mf) dynamic in the treble. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

46

♩ = 64

145

fff *p* *ff*

5 3 5

♩ = 56

146

pp *fff* *pp*

3

8- 1 8- 1

5 p 5 3

♩ = 44

147

pp *ppp*

5

♩ = 60

148

Measures 148-149. Measure 148 features a piano introduction with a forte (ff) dynamic in the bass and a piano (p) dynamic in the treble. Measure 149 continues with a mezzo-piano (mp) dynamic in the bass and a piano (p) dynamic in the treble. The key signature has two flats, and the time signature is 4/4. Measure 148 includes a quintuplet (5) in the bass and an eighth-note triplet (3) in the treble. Measure 149 includes an eighth-note triplet (3) in the bass and an eighth-note triplet (3) in the treble. The piece concludes with a double bar line.

♩ = 40

149

Measures 149-150. Measure 149 features a piano introduction with a pianissimo (ppp) dynamic in the bass and a piano (pp) dynamic in the treble. Measure 150 continues with a pianissimo (ppp) dynamic in the bass and a fortissimo (fff) dynamic in the treble. The key signature has two flats, and the time signature is 4/4. Measure 149 includes a quintuplet (5) in the bass and an eighth-note triplet (3) in the treble. Measure 150 includes a quintuplet (5) in the bass and an eighth-note triplet (3) in the treble. The piece concludes with a double bar line.

♩ = 72

150

Measures 150-151. Measure 150 features a piano introduction with a fortissimo (fff) dynamic in the bass and a mezzo-piano (mp) dynamic in the treble. Measure 151 continues with a mezzo-piano (mp) dynamic in the bass and a mezzo-piano (mp) dynamic in the treble. The key signature has two flats, and the time signature is 4/4. Measure 150 includes a quintuplet (5) in the bass and an eighth-note triplet (3) in the treble. Measure 151 includes a quintuplet (5) in the bass and an eighth-note triplet (3) in the treble. The piece concludes with a double bar line.

♩ = 72

151

mp *ppp* *fff*

mf *ff*

5

♩ = 68

152

mp *pp* *p*

3 5 3

pp *f*

5 3 3

♩ = 52

8

153

ff *p*

5

fff

8 3

154

$\text{♩} = 60$

f

pp

3

5

8

mp

f

5

8

155

$\text{♩} = 76$

fff

f

p

5

5

5

8

8

3

3

fff

3

50

♩ = 60

156

mf cresc.

f 5

dim.

mp

8

f

pp

ff 5

fff

ff

8

♩ = 48

157

mp

fff

ff

5

3

♩ = 80

158

p fff

p

5

3

3

5

5

5

8

♩ = 68

159

mf

mp 5

fff

5

8

♩ = 52

160

Measures 160-161. The piece is in a key with three flats (B-flat major or D-flat minor). Measure 160 features a treble staff with complex chords and a bass staff with a triplet of eighth notes, marked *f*. Measure 161 continues with a triplet of eighth notes in the treble, marked *dim.* and *ppp*, and a triplet of eighth notes in the bass. A fermata is placed over the final chord of measure 161.

Continuation of measures 160-161. The treble staff shows a triplet of eighth notes marked *p*. The bass staff features a triplet of eighth notes marked *p*. A fermata is placed over the final chord of measure 161.

♩ = 68

161

Measures 161-162. The tempo is marked *♩ = 68*. Measure 161 features a treble staff with a triplet of eighth notes marked *ff*. Measure 162 continues with a triplet of eighth notes in the treble, marked *ff*, and a triplet of eighth notes in the bass. A fermata is placed over the final chord of measure 162.

♩ = 64

162

Measures 162-163. The tempo is marked *♩ = 64*. Measure 162 features a treble staff with a triplet of eighth notes marked *mf*. Measure 163 continues with a triplet of eighth notes in the treble, marked *p*, and a triplet of eighth notes in the bass. A fermata is placed over the final chord of measure 163.

Continuation of measures 162-163. The treble staff shows a triplet of eighth notes marked *mp*. The bass staff features a triplet of eighth notes marked *cresc.* and *f*. A fermata is placed over the final chord of measure 163.

$\text{♩} = 48$

163

pp p f dim. mf

Measures 163-164. Measure 163 starts with a piano (pp) dynamic and a crescendo to piano (p). Measure 164 features a forte (f) dynamic, a decrescendo (dim.), and a mezzo-forte (mf) dynamic. The music includes a 5-measure rest in the right hand and a 5-measure rest in the left hand. A 5-measure rest is also present in the right hand of measure 164.

Measures 165-166. Measure 165 starts with a mezzo-piano (mp) dynamic. Measure 166 features a mezzo-forte (mf) dynamic. The music includes a 5-measure rest in the right hand and a 5-measure rest in the left hand. A 5-measure rest is also present in the right hand of measure 166.

164

ppp

Measures 167-168. Measure 167 starts with a pianissimo (ppp) dynamic. Measure 168 features a mezzo-forte (mf) dynamic. The music includes a 5-measure rest in the right hand and a 5-measure rest in the left hand. A 5-measure rest is also present in the right hand of measure 168.

mf ff fff

Measures 169-170. Measure 169 starts with a mezzo-forte (mf) dynamic. Measure 170 features a fortissimo (ff) and a fortississimo (fff) dynamic. The music includes a 5-measure rest in the right hand and a 5-measure rest in the left hand. A 5-measure rest is also present in the right hand of measure 170.

 $\text{♩} = 44$

165

mf fff

Measures 171-172. Measure 171 starts with a mezzo-forte (mf) dynamic. Measure 172 features a fortississimo (fff) dynamic. The music includes a 5-measure rest in the right hand and a 5-measure rest in the left hand. A 5-measure rest is also present in the right hand of measure 172.

f

Measures 173-174. Measure 173 starts with a forte (f) dynamic. Measure 174 features a mezzo-forte (mf) dynamic. The music includes a 5-measure rest in the right hand and a 5-measure rest in the left hand. A 5-measure rest is also present in the right hand of measure 174.

166

$\text{♩} = 40$

pp mp fff 3

ppp 5 *p* *f* 3 *mf* 5

168

$\text{♩} = 52$

mp

fff

5

mf

8

3

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble clef and a bass clef. The melody is written in the treble clef, while the bass clef contains a simple accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The melody begins with a treble clef, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The bass clef part consists of a simple accompaniment, starting with a treble clef and a series of eighth and quarter notes, including a triplet of eighth notes. The score is marked with a piano (p) dynamic and a forte (f) dynamic. The piece concludes with a final chord in the treble clef.

169

$\bullet = 56$

8

f

fff

f

3

3

♩ = 44

170

mf

pp

mp

p

5

8

3

3

♩ = 76

171

ppp

mf

5

3

5

♩ = 72

172

mf

mp

ppp

fff

5

3

5

5

♩ = 56

173 *mp*

5

5

8

ff

mp

5

fff

174

$\text{♩} = 64$

ff

f

ppp

mp

56

177

$\text{♩} = 56$

p *mf* *mp*

178

$\text{♩} = 44$

ppp *mp* *pp* *ff* *f* *ppp*

179

$\text{♩} = 56$

f *p* *mp*

180

$\text{♩} = 76$

mp *mf* *mp*

pp *mp*

♩ = 68

181

ff

8

3

5

5

3

dim.

f

5

♩ = 48

182

p

5

fff

pp

ppp

fff

3

3

♩ = 68

183

ppp

5

3

mf

5

f

5

♩ = 48

184

f *fff* *f* *pp* *ff* *mf*

5 8 5

p *mf* *fff*

5 3

♩ = 40

185

fff *p*

8 5 5 3

♩ = 80

186

mp *p* *ff*

8 8 3 3

mf *mp*

3 8 8

187 $\text{♩} = 48$

Measures 187-188. Measure 187 starts with a treble clef, a key signature of one sharp (F#), and a tempo of quarter note = 48. The bass clef has a key signature of one flat (Bb). Measure 187 features a treble staff with a melodic line and a bass staff with a complex accompaniment. Dynamics include *mf* and *fff*. Measure 188 continues the melodic line in the treble and has a simpler bass accompaniment. Dynamics include *fff* and *p*. Fingerings 3, 5, and 8 are indicated.

188 $\text{♩} = 52$

Measures 188-189. Measure 188 starts with a treble clef, a key signature of one sharp (F#), and a tempo of quarter note = 52. The bass clef has a key signature of one flat (Bb). Measure 188 features a treble staff with a melodic line and a bass staff with a complex accompaniment. Dynamics include *p*, *mp*, *ppp*, and *p*. Measure 189 continues the melodic line in the treble and has a simpler bass accompaniment. Dynamics include *ppp*. Fingerings 5, 8, and 3 are indicated.

189 $\text{♩} = 52$

Measures 189-190. Measure 189 starts with a treble clef, a key signature of one sharp (F#), and a tempo of quarter note = 52. The bass clef has a key signature of one flat (Bb). Measure 189 features a treble staff with a melodic line and a bass staff with a complex accompaniment. Dynamics include *p* and *ppp*. Measure 190 continues the melodic line in the treble and has a simpler bass accompaniment. Dynamics include *ppp*. Fingerings 5 and 3 are indicated.

190 $\text{♩} = 60$

Measures 190-191. Measure 190 starts with a treble clef, a key signature of one sharp (F#), and a tempo of quarter note = 60. The bass clef has a key signature of one flat (Bb). Measure 190 features a treble staff with a melodic line and a bass staff with a complex accompaniment. Dynamics include *fff* and *mf*. Measure 191 continues the melodic line in the treble and has a simpler bass accompaniment. Dynamics include *mf*. Fingerings 3, 5, and 8 are indicated.

190 $\text{♩} = 60$

Measures 190-191. Measure 190 starts with a treble clef, a key signature of one sharp (F#), and a tempo of quarter note = 60. The bass clef has a key signature of one flat (Bb). Measure 190 features a treble staff with a melodic line and a bass staff with a complex accompaniment. Dynamics include *fff* and *ff*. Measure 191 continues the melodic line in the treble and has a simpler bass accompaniment. Dynamics include *ff*. Fingerings 3, 5, and 8 are indicated.

60

191

$\text{♩} = 76$

ff *pp* *f* *mp*

5 5 3

192

$\text{♩} = 56$

pp *mf* *fff*

5

193

$\text{♩} = 60$

mf *fff* *ppp* *p*

3 5 5 3

fff *ppp*

5

194 $\text{♩} = 80$

p

cresc. *mf* *mp* *f*

5

195 $\text{♩} = 44$

fff *mp*

5

3

196 $\text{♩} = 68$

f *p*

5

3

♩ = 56

197 *p*

8-
5

mf *ppp* *f* *p*

♩ = 60

198 *ff* *mf* 5

3 5 *fff* *pp* *p*

3 5

♩ = 52

199 *f* *p* *pp* *p*

5 3 5 8-
5 8

200

$\text{♩} = 64$

p

ff

3

Fingerings: Treble (1, 2, 3, 4, 5), Bass (1, 2, 3, 4, 5)

p

5

Fingerings: Treble (1, 2, 3, 4, 5), Bass (1, 2, 3, 4, 5)

201

$\text{♩} = 68$

mf

p

ff

ppp

5

Fingerings: Treble (1, 2, 3, 4, 5), Bass (1, 2, 3, 4, 5)

202

$\text{♩} = 72$

mp

p

mp

5

8

3

Fingerings: Treble (1, 2, 3, 4, 5), Bass (1, 2, 3, 4, 5)

8

pp

ff

5

8

3

Fingerings: Treble (1, 2, 3, 4, 5), Bass (1, 2, 3, 4, 5)

♩ = 68

8-----

203 *ff* *mf*

Piano roll diagram: A sequence of notes on a piano keyboard, starting with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes.

♩ = 60

204 *ppp* *pp* *p* *mp* *ff* *ppp* *mf* *ppp*

Piano roll diagram: A sequence of notes on a piano keyboard, starting with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes.

♩ = 48

205 *mp*

Piano roll diagram: A sequence of notes on a piano keyboard, starting with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes.

♩ = 52

206 *ff* *ppp* *ff* *fff*

Piano roll diagram: A sequence of notes on a piano keyboard, starting with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes.

mf *fff*

Piano roll diagram: A sequence of notes on a piano keyboard, starting with a half note, followed by a quarter note, and then a series of eighth and sixteenth notes.

207

$\text{♩} = 80$

ff *p* *f* *p*

3 5 8 5

208

$\text{♩} = 44$

pp *mf*

8 3 8 5

5

3 8

f

66

♩ = 72

209

pp ff 5 8-1

This system contains measures 209 and 210. Measure 209 begins with a piano (pp) dynamic and features a series of eighth notes in the right hand, some with accents. Measure 210 starts with a forte (ff) dynamic and includes an octaved eighth-note pattern (8-1) and a quintuplet (5) in the right hand. The left hand provides a steady accompaniment of eighth notes. A keyboard diagram is shown below the staff.

fff dim. p 3 mp ppp

This system contains measures 211 and 212. Measure 211 features a fortissimo (fff) dynamic that gradually diminishes (dim.) to a piano (p) dynamic. Measure 212 continues with piano (p), mezzo-piano (mp), and pianissimo (ppp) dynamics, including triplet (3) figures in the right hand. The left hand maintains a consistent eighth-note accompaniment. A keyboard diagram is shown below the staff.

210

mf 5 pp mf 8-1

This system contains measures 213 and 214. Measure 213 starts with a mezzo-forte (mf) dynamic and includes a quintuplet (5). Measure 214 features a piano (pp) dynamic followed by a mezzo-forte (mf) section with an octaved eighth-note pattern (8-1). The left hand continues with eighth-note accompaniment. A keyboard diagram is shown below the staff.

211

mf 5 ff ppp 5

This system contains measures 215 and 216. Measure 215 begins with a mezzo-forte (mf) dynamic and a quintuplet (5). Measure 216 features a fortissimo (ff) dynamic followed by a pianissimo (ppp) section, both with quintuplet (5) figures in the right hand. The left hand has a more active accompaniment. A keyboard diagram is shown below the staff.

212

ff 52 8-1 pp ff 3

This system contains measures 217 and 218. Measure 217 starts with a fortissimo (ff) dynamic and an octaved eighth-note pattern (8-1). Measure 218 features a piano (pp) dynamic followed by a fortissimo (ff) section, ending with a triplet (3) in the right hand. The left hand has a steady eighth-note accompaniment. A keyboard diagram is shown below the staff.

213

$\text{♩} = 48$

p

mf

5

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature consists of one flat (B-flat), and the time signature is 8/1. The melody is written in the upper staff, featuring a series of eighth and sixteenth notes, with some notes beamed together. The lower staff provides a simple harmonic accompaniment, primarily using whole and half notes. The score includes a key signature change from one flat to one sharp (F#) and back to one flat. The piece concludes with a final cadence in the upper staff.

214

♩ = 56

8th

fff 5 3 5 *f* *ppp*

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a piano and voice. The tempo is marked "♩ = 80". The key signature has one sharp (F#). The score is divided into two systems. The first system starts at measure 215, marked *mp*. The second system starts at measure 216, marked *fff*. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The voice part enters in the second system with a melodic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, starting with a treble clef and a key signature of one sharp (F#). The bass staff provides a simple accompaniment. The score includes a piano (p) dynamic marking and a fermata over the final note. The lyrics "The Rose Tree" are written below the bass staff.

216

$\text{♩} = 76$

pp *mp* *ff*

8⁻ 5 3

8⁻ 5

mf

fff *ppp*

8⁻ 5 5

217

$\text{♩} = 56$

f

8⁻ 3 3 5 3

8⁻ 3 3 5 3

p *pp*

218 $\text{♩} = 56$

219

mf ppp

5 3 8

8⁻¹

Detailed description: This system contains measures 218 and 219. Measure 218 starts with a treble clef, a key signature of one flat, and a tempo of 56 quarter notes per minute. The music is in 3/4 time. It features a melody in the treble and a bass line in the bass. Dynamics include *mf* and *ppp*. Fingering numbers 5, 3, and 8 are indicated. Measure 219 continues the piece with a treble clef and a tempo of 64 quarter notes per minute. The dynamics are *f* and *fff*. Fingering numbers 5 and 8 are shown.

219 $\text{♩} = 64$

220

f p fff mp

5 3 8

8⁻¹

Detailed description: This system contains measures 220 and 221. Measure 220 starts with a treble clef, a key signature of one flat, and a tempo of 64 quarter notes per minute. The music is in 3/4 time. It features a melody in the treble and a bass line in the bass. Dynamics include *f*, *p*, *fff*, and *mp*. Fingering numbers 5, 3, and 8 are indicated. Measure 221 continues the piece with a treble clef and a tempo of 52 quarter notes per minute. The dynamics are *p*. Fingering numbers 3 and 8 are shown.

220 $\text{♩} = 44$

221

ppp fff mp

8⁻¹ 3

Detailed description: This system contains measures 221 and 222. Measure 221 starts with a treble clef, a key signature of one flat, and a tempo of 44 quarter notes per minute. The music is in 3/4 time. It features a melody in the treble and a bass line in the bass. Dynamics include *ppp*, *fff*, and *mp*. Fingering numbers 8⁻¹ and 3 are indicated. Measure 222 continues the piece with a treble clef and a tempo of 52 quarter notes per minute. The dynamics are *p*. Fingering numbers 3 and 8 are shown.

221 $\text{♩} = 52$

222

p

3 8⁻¹

Detailed description: This system contains measures 222 and 223. Measure 222 starts with a treble clef, a key signature of one flat, and a tempo of 52 quarter notes per minute. The music is in 3/4 time. It features a melody in the treble and a bass line in the bass. Dynamics include *p*. Fingering numbers 3 and 8⁻¹ are indicated. Measure 223 continues the piece with a treble clef and a tempo of 52 quarter notes per minute. The dynamics are *p*. Fingering numbers 3 and 8 are shown.

70

222

$\text{♩} = 48$

8⁻⁻⁻₁

3

pp

5

mf

5

3

5

223

$\text{♩} = 40$

ppp

mf

3

224

$\text{♩} = 64$

ppp

f

mp

3

p

ff

mf

ppp

♩ = 72

225

p

3 5 3 5 5

3 8 8 8

f *ff* *p*

♩ = 52

226

ff *ppp* *fff dim.*

5 3 8

f *p* *f*

♩ = 80

227

fff *mp* *pp* *mf*

5 3 5 8 3

228

$\text{♩} = 44$

p *pp* *ppp* *mf* *pp* 3

8-1

5 3 5

mp 3

229

$\text{♩} = 64$

mp *pp* *fff* *mf* 5

3 5

8-1

8-1

230

$\text{♩} = 76$

ff *mf* 5

8-1

8-1

p *f* 3

3 5

231 $\text{♩} = 76$

fff *p* *pp*

5 3

8

232 $\text{♩} = 68$

mp *pp* *p*

3 3

8

233 $\text{♩} = 68$

p *mp*

5 5

8

234 $\text{♩} = 72$

fff *f* *mf* *p*

3 5 3 3

8

74

235

$\text{♩} = 76$

mp *pp* *fff*

236

$\text{♩} = 56$

p *ppp* *pp* *ff*

5

237

$\text{♩} = 44$

p

5

3

ff

3

5

238

$\text{♩} = 52$

p *ppp* *p* *f*

5

5

5

239 $\text{♩} = 72$

pp

5

5

ppp

5

Measures 239-240: Treble clef is empty. Bass clef starts with a whole note chord (F#4, C#5, G#4, F#3) and a piano pedal. Measure 239 continues with a descending eighth-note scale (Bb4, Ab4, Gb4, F#4, E4, D4, C4, Bb3). Measure 240 continues the scale (Ab3, Gb3, F#3, E3, D3, C3, Bb2, Ab2) and ends with a half note (F#2).

240 $\text{♩} = 60$

ff

pp

f

3

5

Measures 240-241: Treble clef is empty. Bass clef starts with a whole note chord (F#4, C#5, G#4, F#3) and a piano pedal. Measure 240 continues with a descending eighth-note scale (Bb4, Ab4, Gb4, F#4, E4, D4, C4, Bb3). Measure 241 continues the scale (Ab3, Gb3, F#3, E3, D3, C3, Bb2, Ab2) and ends with a half note (F#2).

5

Measures 241-242: Treble clef is empty. Bass clef starts with a whole note chord (F#4, C#5, G#4, F#3) and a piano pedal. Measure 241 continues with a descending eighth-note scale (Bb4, Ab4, Gb4, F#4, E4, D4, C4, Bb3). Measure 242 continues the scale (Ab3, Gb3, F#3, E3, D3, C3, Bb2, Ab2) and ends with a half note (F#2).

241 $\text{♩} = 68$

p

f

mp

mf

3

5

Measures 241-242: Treble clef is empty. Bass clef starts with a whole note chord (F#4, C#5, G#4, F#3) and a piano pedal. Measure 241 continues with a descending eighth-note scale (Bb4, Ab4, Gb4, F#4, E4, D4, C4, Bb3). Measure 242 continues the scale (Ab3, Gb3, F#3, E3, D3, C3, Bb2, Ab2) and ends with a half note (F#2).

ff

pp

mf

5

Measures 242-243: Treble clef is empty. Bass clef starts with a whole note chord (F#4, C#5, G#4, F#3) and a piano pedal. Measure 242 continues with a descending eighth-note scale (Bb4, Ab4, Gb4, F#4, E4, D4, C4, Bb3). Measure 243 continues the scale (Ab3, Gb3, F#3, E3, D3, C3, Bb2, Ab2) and ends with a half note (F#2).

242

$\text{♩} = 44$

ff f pp

5 3 5

This system contains measures 242 and 243. Measure 242 begins with a treble clef, a key signature of one flat, and a tempo marking of quarter note = 44. The right hand features a half note G4, a dotted half note F#4, and a half note E4. The left hand has a half note G3, a dotted half note F#3, and a half note E3. Dynamics are marked *ff* and *f*. Measure 243 continues with a half note D4, a dotted half note C#4, and a half note B3. Dynamics include *pp*. Fingering numbers 5, 3, and 5 are indicated. A small keyboard diagram is shown below the staff.

fff mf ff fff

5 5

This system contains measures 244 and 245. Measure 244 has a half note G4, a dotted half note F#4, and a half note E4. Measure 245 has a half note D4, a dotted half note C#4, and a half note B3. Dynamics are marked *fff*, *mf*, *ff*, and *fff*. Fingering numbers 5 and 5 are shown. A small keyboard diagram is located below the staff.

8

f

This system contains measures 246 and 247. Measure 246 has a half note G4, a dotted half note F#4, and a half note E4. Measure 247 has a half note D4, a dotted half note C#4, and a half note B3. A dynamic marking of *f* is present. A dashed line with the number 8 is above the staff. A small keyboard diagram is below the staff.

243

$\text{♩} = 68$

ff p f

5

This system contains measures 248 and 249. Measure 248 has a half note G4, a dotted half note F#4, and a half note E4. Measure 249 has a half note D4, a dotted half note C#4, and a half note B3. Dynamics are marked *ff*, *p*, and *f*. A fingering number 5 is shown. A small keyboard diagram is below the staff.

244

$\text{♩} = 80$

f pp ff mf

5 3 5 3

This system contains measures 250 and 251. Measure 250 has a half note G4, a dotted half note F#4, and a half note E4. Measure 251 has a half note D4, a dotted half note C#4, and a half note B3. Dynamics are marked *f*, *pp*, *ff*, and *mf*. Fingering numbers 5, 3, 5, and 3 are indicated. A small keyboard diagram is below the staff.

245 $\text{♩} = 72$

ppp mp pp

Measures 245-246. Measure 245 features a piano introduction with a triplet of eighth notes in the bass and a half note in the treble. Measure 246 continues with a triplet of eighth notes in the bass and a half note in the treble. Dynamics range from ppp to mp to pp.

Measures 247-248. Measure 247 features a triplet of eighth notes in the bass and a half note in the treble. Measure 248 features a triplet of eighth notes in the bass and a half note in the treble. Dynamics range from mf to pp.

246 $\text{♩} = 60$

pp mf ppp

Measures 249-250. Measure 249 features a triplet of eighth notes in the bass and a half note in the treble. Measure 250 features a triplet of eighth notes in the bass and a half note in the treble. Dynamics range from pp to mf to ppp.

Measures 251-252. Measure 251 features a triplet of eighth notes in the bass and a half note in the treble. Measure 252 features a triplet of eighth notes in the bass and a half note in the treble. Dynamics range from mf to ppp.

247 $\text{♩} = 64$

ppp mp

Measures 253-254. Measure 253 features a triplet of eighth notes in the bass and a half note in the treble. Measure 254 features a triplet of eighth notes in the bass and a half note in the treble. Dynamics range from ppp to mp.

$\text{♩} = 52$

248

fff *f* *mf* *fff*

ff *mf* *ppp*

249

p

fff *pp* *mf*

250

f *mf* *ff* *f*

f

251

$\text{♩} = 76$

mf *f*

pp

252

$\text{♩} = 56$

p *pp* *ppp*

253

$\text{♩} = 40$

p *pp* *f*

80

♩ = 72

254

fff *mf*

5 3 8 3

ff dim. *mp*

5 5

♩ = 44

255

f *pp* *mf* *p*

8 5 8 5

♩ = 44

256

mf

5 5 8 5

3