

G. S. Agostinho **Kaleidoscope**
for 12 soloists

(2011)

Full Score

Instrumentation

Flute

Oboe

Clarinet in Bb

One percussionist (Vibraphone and Glockenspiel)

Piano

Harp

Acoustic Guitar

Mandolin

Violin

Viola

Violoncello

Double Bass

Information about the percussion

Vibraphone:

Ped. * - pedal indications

“(motor on)”, “(motor off)” - written instructions regarding the motor

“(slow)”, “(medium)”, “(fast)” - written instructions regarding the motor's speed

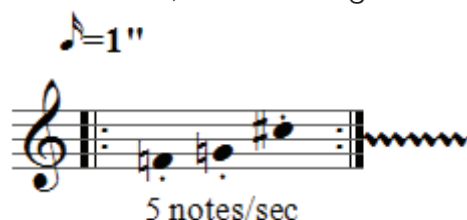
Vibraphone and Glockenspiel:

“soft mallets”, “medium mallets”, “hard mallets” - written instructions regarding the mallets' hardness.

Notation for the second movement

When a set of pitches is given in between two repetition bars, they should be played in the rhythm indicated by the written notation “number of notes per second”. The player must play only the selected pitches and in the written octave. Immediate repetition of pitches is also possible, but the player should keep in mind that by playing roughly the same amount of each pitch, a better effect can be achieved. The player may also introduce rests, but the indicated rhythm should be respected.

For instance, the following bar...



... could be interpreted as:



Kaleidoscope

I

G. S. Agostinho

Score in C

$\text{♪} = 54$

[illegible]

*) With the exception of this first group, all the other grace notes should be played on the beat, not before it. The conductor should sign this first group as follows: after an upbeat motion, the pianist will start to play the grace notes, and the viola, violoncello and contrabass will start to play on the downbeat.

**) There should be a small gap between all the bars in this movement.

4 *flz.* *fff* *simile*

Fl.

Ob.

Cl. *f* *7:4* *tr*

Perc. *fff subito* *Ped.* *

Hp. *f* *mp*

Pno. *fff* *f* *dim.* *Ped.* *

Gtr. *mp* *trem.*

Mand. *mp*

Vln. *fff* *ord.* *trem.* *f* *mp* *pizz.* *arco*

Vla. *fff subito* *ord.* *trem.* *f subito* *mp* *pizz.* *arco*

Vc. *fff subito* *mp* *pizz.* *arco*

D.B. *fff* *trem.* *ord.* *mp*

2

7

Fl. *ord.* *p* *flz.* *mf* *fff*

Ob. *p* *7:4* *mf*

Cl. *mf*

Perc. *bowed* *p* *mf* *to Glockenspiel* *Glockenspiel hard mallets* *fff*

Hp. *p*

Pno. *mf* *fff*

Gtr. *8va* *p*

Mand.

Vln. *trem.* *fff*

Vla. *mf* *fff*

Vc. *trem.* *fff*

D.B. *trem.* *fff*

10

Fl. *ord.*
pppp possibile

Ob. *mf*

Cl. *mf*

Perc. *♯5 to Vibraphone (motor on, slow)*
Vibraphone
soft mallets
pppp
2ed. *

Hp. *mf* *pppp*

Pno. *mf subito* *fff*
2ed. *

Gtr. *7:4*
pppp

Mand. *trem.* *ord.* *mf*

Vln. *ord.* *fff* *trem.*

Vla. *mf* *fff* *trem.*

Vc. *ord.* *fff* *trem.*

D.B. *ord.* *fff* *trem.*

II

Score in C

♩ = ca 1"

ca 2" ca 12" ca 10"

Flute

flz. ord. flz. 8^{va} ord. flz. ord. flz. ord.

cresc.

Oboe

mp 6 notes/sec dim.

Clarinet in B♭

mp *ppp* 4 notes/sec cresc.

Vibraphone (motor on, medium speed)
medium mallets

Percussion

p 3:2 8^{va} *

Harp

p *mp* 4 notes/sec cresc. D♭

Piano

p 4 notes/sec *mp* *ppp*

Acoustic Guitar

p 5 notes/sec *ppp*

Mandolin

mp

Violin

♩ = ca 1" *mp* 5 notes/sec dim. trem. *ppp* 1 note/sec dim.

Viola

pizz. *mp* arco non vibrato *ppp*

Violoncello

p pizz. *ppp* 5 notes/sec dim.

Double Bass

ca 22" ca 6" ca 18"

Fl. *mf* 6 notes/sec *cresc.* *f*

Ob. *mf*

Cl. *mf*

Perc. *mf* *Péd.* *dim.* * *f* 5 notes/sec *dim.* Glockenspiel medium mallets to Vibraphone

Hp. *mp* 6 notes/sec *dim.* *f* 6.5 notes/sec (13 notes / 2 sec) *cresc.*

Pno. *mf* 4 notes/sec *cresc.* *mp* *f* 6 notes/sec *dim.*

Gtr. *mf* *mp*

Mand. *mf* 5 notes/sec *dim.* *mp*

Vln. ord. *mf* trem. *f*

Vla. pizz. *mf* arco *mp* 4 notes/sec *cresc.*

Vc. *mf*

D.B. *mp*

[illegible]

ca 6" ca 22" ca 10"

10

Fl. *fff* 5 notes/sec *dim.* *pp* flz. ord. *f* flz.

Ob. *fff* *pp*

Cl. *fff* 6 notes/sec *dim.* *pp* *f* senza dim.

Perc. *fff* 7 notes/sec *dim.* soft mallets *f* Red. *

Hp. *pp* 4 notes/sec *dim.*

Pno. *fff* *f*

Gtr. *pp* 6 notes/sec *dim.*

Mand.

Vln. arco *ff* pizz. *pp* *f* arco trem.

Vla. pizz. *pp* *f* arco trem.

Vc. *pp* *f* arco trem.

D.B. *pp*

Score in C

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Clarinet in B $\flat$

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Double Bass

flz.

ord.

f *fff* *ppp* *f* *mp* *fff*

fff *f* *fff* *ppp* *f* *mp* *fff*

f *fff* *f* *ppp* *f* *mp* *fff*

Vibraphone (motor on, medium speed)
hard mallets

bowed

fff *f* *ppp* *f* *ff*

ff *ppp* *f* *ffff*

ffz *ppp* *f* *fff*

fff *f* *fff* *ppp* *f* *ff*

trem. ord.

f *fff* *f* *ppp* *f* *ff*

$\text{♩} = 40$

8^{va} sul pont. 8^{va} ord.

f *fff* *f* *ppp* sul pont. *f* *ppp* *fff*

fff *f* *fff* *ppp* *f* *fff* *fff*

sul pont. ord.

ff *ppp* sul pont. *f* *fff* *ffff*

ff *ppp* sul pont. *f* *fff* *ffff*

(8)

9

Fl. *ff* *f* *ppp* *ff* *fff* <>>

Ob. *fff* *f* *ppp* *ff* *fff* <>>

Cl. *ff* *f* *ppp* *ff* *fff* <>>

Perc. *fff* *mf* *p* *ff* *fff* *Ped.* *

Hp. *fff subito* *f* *p* *ff* *fff* *F#7, A#7*

Pno. *fff* *f* *ppp* *ff* *fffz* *Ped.* *

Gtr. *fff* *f* *ppp* *ff* *fff* *trem.* *ord.* *trem.*

Mand. *fff* *f* *ppp* *ff* *fff* <>>

Vln. *fff* *f* *pppp* *ff* *fff* <>> *trem.* *ord.*

Vla. *fff* *ff* *pppp* *ff* *fff* <>> *trem.* *ord.*

Vc. *fff* *f* *pppp* *ff* *fff* <>> *trem.* *ord.*

D.B. *fff* *f* *pppp* *ff* *fff* <>>