

G. S. Agostinho **Cycles**
for organ solo

(2012)

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- III.: n stop(s)
II.: n+1 stops
I.: n+1 stops
Ped.: Subbass 16' (or other soft 16' stop) and III./Ped.
Swell box always completely open

B) Tempo Ad Libitum

- NOTES: A) Although the registration is relatively free, it should follow this procedure: the manuals I. and II. should always have one more stop pulled than the manual III. Also, the performer should keep in mind that though the sound of manual III. should be softer, it need always to be heard, so I advise the performer to be careful with reed stops. Tremulants should not be used, nor any kind of couplers (the only couplers used are the ones affecting the pedal and they are precisely indicated, together with all the pedal registration). Also note that when a registration is written inside of a rectangle, it affects ALL the systems below it.
- B) This is a free choice of tempo, but once the tempo is decided it should be constant all through the work.
- C) Every time that the word "or" appears written between musical indications, the player can freely choose between the options given.
- D) There should be a small caesura between all the bars, and the duration of it should be constant all through the work.
- E) All the notes connected to the continuation bar (the thick black line) should be hold until the bar finishes, or until a precise moment of release is written, which is notated by a note with diamond notehead and marked with an X on its stem.
- F) When the music reaches this bar and, therefore, goes for another cycle, the registration may be altered. Note that the same principles stated in A) are valid here. Also, if the performer decides to change the registration, he/she has the following three options: 1) to keep the same number of stops pulled on each manual, but exchange some or all of them. 2) to add one stop to the total amount of stops pulled on each manual (and also exchange some or all pulled stops by new ones). 3) to subtract one stop of the total amount of each manual (and also exchange some or all pulled stops by new ones). Obviously, option three is not allowed when the minimum of one stop only for manual III. is reached.
- G) The performer may repeat as many cycles as he/she wants.