

G. S. Agostinho **Aphorisms**
for chamber orchestra

(2012)

Full Score

Instrumentation

1 Flute
1 Oboe
1 Clarinet in Bb
1 Basson

1 Horn in F

1 Harp

String section, between 12 (4.3.2.2.1) and 21 (6.5.4.4.2) players

Aphorisms

G. S. Agostinho

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

♩ = 60

♩ = 104

8^{va}

♩ = 60

8^{va}

♩ = 104

mf

p

p

mf

mf

pp < *p*

p

mf

f

p < *mp* >

pizz.

mf

f

p < *mf*

p < *mf*

p < *mp*

pizz.

f

5

Fl. $\text{8va}^{\text{---}} \uparrow \text{♩} = 60$ f $\text{♩} = 104$ mf ppp

Ob.

Cl. f p ff

Bsn. p pp ff

Hn. ff 3

Hp. $\text{8va}^{\text{---}} \uparrow$ f $\text{8va}^{\text{---}} \uparrow$ ff $G\sharp, A\sharp$ f

Vln. I $\text{♩} = 60$ $\text{♩} = 104$ $\text{♩} = 60$

Vln. II pp ff

Vla. mf $pizz.$ ff^3 $pizz.$

Vc. mp ff^3

Cb. 3

9 Var.I

Fl. $\text{♩} = 104$ f p pp $\text{♩} = 60$ 8va $\text{♩} = 104$

Ob. p ppp

Cl. ff 3

Bsn. f 3 ff 3

Hn.

Hp. p $\text{F}\sharp, \text{B}\flat$ 8va

Vln. I Var.I $\text{♩} = 104$ f ff p $\text{♩} = 60$ solo $\text{♩} = 104$

Vln. II f 3

Vla. p

Vc. arco f ff 3

Cb. arco p pizz.

Musical score for a woodwind and string ensemble, page 4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 1: Flute (Fl.) plays a triplet of eighth notes, marked *ff* and *8va*. Oboe (Ob.) and Clarinet (Cl.) are silent. Bassoon (Bsn.) plays a quarter note, marked *p*. Horn (Hn.) is silent. Harp (Hp.) plays a triplet of eighth notes, marked *ff* and *8va*. Violin I (Vln. I) is silent. Violin II (Vln. II) is silent. Viola (Vla.) plays a triplet of eighth notes, marked *ff* and *arco*. Violoncello (Vc.) is silent. Contrabass (Cb.) plays a quarter note, marked *ff*.

Measure 2: Flute (Fl.) is silent. Oboe (Ob.) plays a quarter note, marked *p*. Clarinet (Cl.) is silent. Bassoon (Bsn.) is silent. Horn (Hn.) is silent. Harp (Hp.) is silent. Violin I (Vln. I) is silent. Violin II (Vln. II) plays a quarter note, marked *mp*. Viola (Vla.) is silent. Violoncello (Vc.) plays a quarter note, marked *mp* and *sul pont.*. Contrabass (Cb.) plays a quarter note, marked *p* and *arco sul pont.*.

Measure 3: Flute (Fl.) plays a triplet of eighth notes, marked *f* and *8va*. Oboe (Ob.) is silent. Clarinet (Cl.) plays a triplet of eighth notes, marked *f*. Bassoon (Bsn.) is silent. Horn (Hn.) is silent. Harp (Hp.) plays a triplet of eighth notes, marked *f* and *8va*. Violin I (Vln. I) plays a quarter note, marked *f* and *tutti*. Violin II (Vln. II) is silent. Viola (Vla.) is silent. Violoncello (Vc.) is silent. Contrabass (Cb.) is silent.

Measure 4: Flute (Fl.) plays a quarter note, marked *ppp* and *8va*. Oboe (Ob.) is silent. Clarinet (Cl.) is silent. Bassoon (Bsn.) is silent. Horn (Hn.) plays a quarter note, marked *ppp*. Harp (Hp.) plays a quarter note, marked *ppp* and *8va*. Violin I (Vln. I) is silent. Violin II (Vln. II) is silent. Viola (Vla.) is silent. Violoncello (Vc.) is silent. Contrabass (Cb.) plays a quarter note, marked *p* and *ord.*.

Tempo markings: *♩ = 60* (above Measure 1), *♩ = 104* (above Measure 3), *♩ = 60* (above Measure 4). *rit.* (above Measure 4).

17 Var. II

Fl. *mp* *ppp*

Ob. *mp* *p*

Cl. *p* *mp*

Bsn. *mp* *p*

Hn. *p*

Hp. *mp* *p*

Db, Gb

Eb, G#

♩ = 104
Var. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

ord.

3

mp

arco

mp

8va

p³

♩ = 52
Var. III

25

Fl. *pp* < *p* > *ppp* *ppp*

Ob.

Cl. *ppp*

Bsn. *ppp* *ppp*

Hn. *ppp* < *p* > *ppp* *ppp*

Hp. *mp* 3 $\text{D}\sharp, \text{G}\flat$ *mp* 3

Vln. I arco *ppp* < *p* > *ppp* sul pont. *pp* *8va*

Vln. II *p*

Vla. arco 3 *p*

Vc. *p* sul pont. *pp*

Cb.

Detailed description of the musical score: The score is for measures 25-28. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). A Harp (Hp.) is also present. The tempo is marked as ♩ = 52. The key signature has one sharp (F#). The score includes various dynamic markings: *pp*, *p*, *ppp*, *mp*, and *pp*. The Flute part starts with a dynamic range from *pp* to *ppp* and then stays at *ppp*. The Bassoon and Horn parts also have *ppp* markings. The Harp part has a triplet of eighth notes in measure 26, marked *mp*, and specific chords (D# and Gb) in measure 27. The Violin I part has a dynamic range from *ppp* to *pp* and includes an 8va marking in measure 27. The Violin II part has a *p* marking in measure 26. The Viola part has a triplet of eighth notes in measure 26, marked *p*. The Violoncello part has a *p* marking in measure 26 and a *pp* marking in measure 27. The Contrabass part has *ppp* markings in measures 25 and 26.

[illegible]

33 CODA rit. $\text{♩} = 104$

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Db , $\text{F}\sharp$, Gb

rit. $\text{♩} = 60$

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

ppp

pizz.

arco

3

8va