

G. S. Agostinho **Æther**
for 12 solo instruments

(2011)

Full Score

Instrumentation

Flute
Oboe
Clarinet in Bb

One percussionist (Vibraphone, Marimba, Glockenspiel and Tam-Tam)

Piano
Harp

Acoustic Guitar
Mandolin

Violin
Viola
Violoncello
Double Bass

Information on the percussion

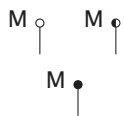
Vibraphone:

Ped. * - pedal indications

“(motor on)”, “(motor off)” - written instructions regarding the motor

“(slow)”, “(medium)”, “(fast)” - written instructions regarding the motor's speed

Mallets and beaters



Marimba mallets (in order: soft, medium, hard)



Vibraphone mallets (in order: soft, medium, hard)



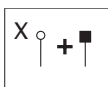
Glockenspiel mallets (in order: soft, medium, hard)



Tam-Tam soft beater

bowed

Written indication, use a Double Bass bow



Different mallets on each hand

Transpositions

Although the score is written in C, the following instruments have octave transpositions:

Glockenspiel – sounds two octaves higher

Acoustic Guitar – sounds one octave lower

Contrabass – sounds one octave lower

Æther

I

G. S. Agostinho

Score in C

ca. 12" ca. 12" ca. 9"

Flute

Oboe

Clarinet in B $\flat$

Vibraphone (motor on, slow)

Percussion

Harp

Piano

Acoustic Guitar

Mandolin

Violin

Viola

Violoncello

Contrabass

$\text{♩} = \text{ca. } 1''$

ppp *p* *ppp*

p *ppp*

p *f* *p subito*

ppp *p*

fp

ppp

pp *f*

pp *trem.* *pp*

pp *f*

ppp

pp *mf*

ppp

ca. 3" ca. 6"

ca. 3" ca. 6"

ca. 12" ca. 6" ca. 7" ca. 16" ca. 7"

Fl. *f* < *ppp* *p*

Ob. *mf* *pp* < *f*

Cl. *pp* *p* *ppp* subtone *mp*

Perc. Glockenspiel *p* Tam-tam *pp* Glockenspiel *f*

Hp. *E♭, G♭, A♭* *N p*

Pno. *pp* *fppp* *p* *pp*

Gtr. *N mp*

Mand. *H mp* < *f*

Vln. *pizz* *f p* *arco* *pp* *fp* *f* *ppp subito*

Vla. *pp* *fp* *f* *N p espress.*

Vc. *pp* *fp* *f* *mf*

Cb. *pp* *fp* *N pizz.* *p*

catch sound with pedal repeat these chords according to the graphic notation

ca. 6" ca. 3" ca. 3" ca. 7"

Fl. *11* *N* flz. ord. flz. *H* ord. *f*

Ob. *H* *p* *f*

Cl. *H* 3 *mp* *f*

Perc. *N* Vibraphone (motor on, fast) *trem.* *p* *f* Marimba *M* *pp subito*

Hp. *H* *p* *f* *f*

Pno. *N* 8^{va} *mf* 8^{va}

Gtr. *III* 3 arpeggio ad lib *ad lib* *pp* *trem.*

Mand. *pp* *f subito*

Vln. *H* *mf* 3 *p* *H* 3 *mp* *f* *H* *mf*

Vla. *ppp* *mf* *H* 3 *mp* *f* *trem.* *p subito*

Vc. *ppp* arco *H* 3 *mp* *f* *p subito*

Cb. *ppp*

ca. 8" *)

Fl. 15 *H* *mf* *f* *mf* *f* *mf* *poco rit.* *f* *p subito*

Ob. *H* *mf* *f* *mf* *f* *mf* *p*

Cl.

Perc. *N* *mf* to Glockenspiel

Hp.

Pno.

Gtr.

Mand.

Vln. *poco rit.*

Vla. *H ord.* *mf* *mp* *f* *p subito*

Vc.

Cb.

*) 1" was added because of the rit.

ca. 10" *)

A tempo (♩ = ca. 1") poco rit.

16

Fl.

Ob.

Cl. H 3

mf *f* *mf* *f* *mf* *p*

Glockenspiel G N to Vibraphone (motor on, medium) H V

Perc. *mp* *mf* *f*

Hp. N *mf* *mf* *f*

Pno. *pp*

Ped. *

Gtr.

Mand.

A tempo (♩ = ca. 1") poco rit.

Vln. H *mf* *f* *mf* *f* *mf* *f* *p subito* trem.

Vla.

Vc. H *mf* *mf* *f* *p subito*

Cb.

*) 1" was added because of the rit.

ca. 8" ca. 10" ca. 20" ca. 16"

A tempo (♩ = ca. 1")

Fl. *flz.* *p possibile* *H ord.* *pp* *attacca*

Ob.

Cl. *mp*

Perc. *mp* *p* *pp*

Hp. *mp* *p*

Pno. *mp*

Gtr. *mf* *p*

Mand. *mp* *trem.*

Vln. *A tempo* (♩ = ca. 1") *H ord.* *mf* *ca. 12"* *ca. 4"* *p* *attacca*

Vla. *N trem.* *ord.* *pp*

Vc. *N trem.* *ord.* *pp*

Cb. *N pizz.* *mp* *attacca*

(♩ = ca. 1")
← ♩ = ♩ →

II

6
4

Fl. *ppp* *mp*

Ob. *ppp* *espress.*

Cl. *pp* *p* *ppp*

Perc. *pp* *2ed.* * *bowed* *pp* *2ed.* *

Hp. *pp* *p* C# *pp*

Pno. *pp* *p* *8va*

Gtr. *pp* *mp*

Mand. *pp* *p* *secco* *pp*

Vln. *ppp* *mp* *pp* *D string* *mp*

Vla. *ppp* *subito* *pizz.*

Vc. *pp* *p* *arco* *mp*

Cb. *pp* *mp*

10

19

Fl. *pp* *p* *sotto voce* *ppp*

Ob.

Cl. *pp* *p* *pp*

Perc. *p* *ppp subito* *prepare (motor on, slow)*

Hp. *ppp* B#

Pno. *mp* *pp*

Gtr.

Mand.

Vln. *pizz.* *p* *arco* *ppp subito*

Vla.

Vc.

Cb.

rit.

25

Fl.

Ob.

Cl.

p *ppp subito* *pp* *p* *ppp subito* *mp*

(motor on, slow)
V

Perc.

ppp *p*

Hp.

ppp

Pno.

mp *pp* *ppp*

Gtr.

ppp *p*

Mand.

trem.
ppp

Vln.

ppp *mp*

Vla.

ppp

Vc.

ppp

Cb.

sul pont., non vibrato

sul pont., non vibrato

sul pont., non vibrato

sul pont., non vibrato

ppp